

TO CELEBRATE OUR 10TH ANNIVERSARY
JULY 7TH TO 10TH, 2011
LANS-EN-VERCORS - FRENCH ALPS

HADRA

Trance Festival V

PSYTRANCE • PROGRESSIVE • AMBIENT • DUB • DUBSTEP • WORLD

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PRESS KIT

HADRA TRANCE FESTIVAL V

JULY 07TH TO 10TH, 2011

38 (ISÈRE) - FRANCE

STADE DE NEIGE - LANS-EN-VERCORS



Hadra



HADRA : THE ASSOCIATION

The HADRA association was founded in 2001, since then a loyal team commits their selves for the **recognition and promotion of electronic music and trance culture**.

The main activities include: concert and party organization, production and artistic career management, trainings and workshops... but above all these, the Hadra Trance Festival, which put France on the psy-trance world map.

This year Hadra celebrates its **10 years** of existence, the Hadra team has been promoting Trance Music and artistic expression the last decade, and the best way to celebrate this in style is with another edition of the Hadra Trance Festival!

THE FESTIVAL

The Rhone-Alps region in the south-east of France has become the welcoming land for psychedelic trance, thanks to the Hadra Trance Festival.

Last year, Lans-en-Vercors, a small town located on the slopes of the Alps, hosted the Festival; this was attended by more than **12000 festival-goers** from around the globe, spread over 4 days. It featured more than 120 concerts, dance and street performances, video projections, art, design and much more...

The Festival is for most people a remarkable and unforgettable event, due to its organization, the setting it takes place in and the values it stands up for, but also mostly to its **eclectic multi disciplinary program, which features musicians, Vjs, visual artists and performers**.

Over the last years it has become the largest Trance gathering in France, and a reference in Europe and all over the world. It attracts a faithful audience, coming a long way to enjoy the magical atmosphere it offers.

Although the **Cultural Year of Mexico in France** which had been planned by the Foreign Ministries was canceled, we kept this theme alive as much as possible by establishing a partnership with the Catalyst Records label and by inviting several Mexican artists: *TWENTY-EIGHT*, *ODISEO*, *DENDE*, *BIOGENESIS*...

The exotic visual identity of the festival was designed by a Mexican designer (eg *DENDE* p.8), and the stage and site decoration will match the theme too. On top of this, the entrance stays free for all Mexican citizens.

THE PROGRAM

During these four days, approximately **100 artists** will perform on two different stages, bringing a various mix of styles.

Hadra brings local artists and a lot of **foreign artists** together. More than twenty-five countries are represented at the festival this year : France, Portugal, Italy, Belgium, Germany, UK, Switzerland, Malta, Greece, Sweden, Serbia, Ireland, Austria, Brazil, Iran, Afghanistan, Israel, South Africa, United States, Japan, Australia, Macedonia, Taiwan, Tahiti, Turkey, Mexico...

Much attention is given to **regional artists** (eg. for instance : *CUBIC SPLINE*, *METRONOHM*, *DJane SIDNEY...*), to **artists from committed collectives** who actively engage in promoting Trance music (*FOG*, *OTEZUKA*, *ALIJI...*), and **emerging artists**, little known but very talented (*NEUTRAL MOTION*, *SIDEFORM*, *D_MANIAC...*), because Hadra is also meant to be a scout organization.

The headliners are **internationally renowned artists** (*PIXEL*, *KLOPFGEISTER*, *AJJA...*) who rarely perform in France and will perform exclusively in the Festival.

The festival holds two stages :

The main stage focuses on psytrance and its wide scale of styles, and on aesthetic and rhythmic dancing : Ethno Trance (*HILIGHT TRIBE*, *ZUBZUB...*), Progressive Psytrance (*MIDIMAL*, *EGORYTHMIA*, *KOKMOK*, *D_ROOT...*), Dark Psytrance (*ATRIOHM*, *SHOTU...*), Full-on (*LOUD*, *Mr PECULIAR*, *CONCEPT*, *DRISS...*) ...

The alternative stage features many different styles of instrumental and electronic music, with more relaxing sounds :

Ambient / Downtempo (*SYSYPHE*, *AES DANA*, *EITAN REITER...*), Electro psychedelic Dub (*DIGIDEP*, *LAKAY...*), Dubstep (*DUB ADDICT...*), World Music (*ARASH & THE WISE ORKESTRA*, *MASSOUD RAONAQ...*) ...

These artists are DJs, composers of computer-aided music (also called live acts) or instrumental performers and composers. Their sets are accompanied by video projections.

Alongside is also set up a **village of stalls**.

It offers arts and crafts and world cuisine stalls, and more particularly the many **traditional products of the Vercors plateau's craftsmen**.

In its brightly decorated alleys, you will be invited to applaud the street performers, and to visit the **refreshment stall** held by local charities such as the Vercorporation association.

You will also be able to relax in the **healing area** which offers massages, yoga and dance sessions.



THE ENVIRONNEMENT

Because the Regional Natural Park of Vercors is an amazing natural setting, the association chose to give priority to **preserving the environment and reducing the impact of the Festival on the wildlife.**

The association already won a “Greener Festival Award” last year thanks to its low-impact charter and ecological actions during the 2010 Festival.

And it intends to stay on this path, and in this way, they try to help the audience to reach the ideal of trance culture: a one-of-a-kind experience of dance and music, on a beautiful natural site.

This year, Hadra, the LPO (Bird Protection League) and FRAPNA (Rhone-Alps Federation for Nature Protection) have planned to conduct an environmental study in order to assess how the wildlife is really affected by the event.



**... Four days, three nights of psychedelic music and atmosphere,
a one-of-a-kind experience of dance and trance on a beautiful natural site.
Let's get together in July to celebrate !**

USEFUL INFORMATION

ORGANISATION

Hadra association

10 bis rue Ampère
38000 Grenoble - France
www.hadra.net
www.hadratrancefestival.net
myspace.com/hadratrancefestival
soundcloud.com/hadrarecords

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SITE



TICKETS

Pre-sale, 1st phase >> until late february 2011

Pass 4 days / 3 nights : 42.50 €

Pre-sale, 2nd phase >> until late april 2011

Pass 4 days / 3 nights : 62.50 €

Pass 3 days / 2 nights : 42.50 €

At the gate :

Pass 4 days / 3 nights : 85 €

Pass 3 days / 2 nights : 65 €

Pass 2 days / 1 night : 35 €

Pre-sale, 3rd phase >> until the 5th of july 2011

Pass 4 days / 3 nights : 72,5 €

Pass 3 days / 2 nights : 52,5 €

Vercors inhabitants' rate :

Pass 4 days (pre-sale) : 42,5 €

Pass 3 days (pre-sale) : 32,5 €

Pass 2 days (pre-sale) : 17,5 €

Free entrance for children under 14 years-old (accompanied by a parent or legal guardian).

Free entrance for Mexican citizens (on production of documentary evidences of nationality and transport).

MAIN STAGE

THURSDAY 07/07	23:00 - 00:30	METRONOHM	Dj set	France	Psynap's
	00:30 - 02:00	YAMAGA	Dj set	France	Hadra Rec.
FRIDAY 08/07	02:00 - 03:00	ATRIOHM	Live act	Macedonia	Parvati
	03:00 - 04:00	KERLIVIN	Dj set	Taiwan	Phreex Networx
	04:00 - 05:00	BOMBAX	Live act	Germany	Free Radical
	05:00 - 07:00	FOG	Dj set	Italy	Looney Moon
	07:00 - 08:00	CONCEPT	Live act	France	Digital Psionics / 3D Vision Recordings
	08:00 - 09:30	SHAKA	Dj set	France	Omniphonie
	09:30 - 11:30	LUCAS	Dj set	UK	TIP
	11:30 - 12:30	TWENTY EIGHT	Live act	Brazil/Mexico	Vagalume Rec.
	12:30 - 14:00	TILT	Dj set	France	Hadra Rec.
	14:00 - 15:00	ODISEO	Live act	Mexico	Blue Tunes
	15:00 - 16:30	TAJMAHAL	Dj set	France	Electric Dream
	17:00 - 18:00	MIDIMAL	Live act	Switzerland	Echoes Rec.
	18:00 - 20:30	- PAUSE -			
	20:30 - 22:00	ZUBZUB	Gig	UK	Monkeyface / Mesmobeat
	22:00 - 23:00	D_ROOT	Live act	France	Hadra Rec.
	23:00 - 00:00	LUNARAVE	Live act	France	Hadra Rec.
SATURDAY 09/07	00:00 - 02:00	MANU vs LEPTIT	Live act	France	Hadra Rec.
	02:00 - 03:00	OCELOT	Dj set	US	Avatar/Vertigo
	03:00 - 04:30	ZIRKIN	Live act	Israel	Doof Rec.
	04:30 - 05:30	CUBIC SPLINE	Dj set	France	Hadra Rec.
	05:30 - 07:30	DENDE	Dj set	Mexico	Catalyst Rec.
	07:30 - 08:30	D_MANIAC	Live act	Portugal	One Foot Groove
	08:30 - 10:30	REGAN	Dj set	South Africa	Nano Rec.
	10:30 - 11:30	Mr PECULIAR	Live act	Australia	Hadra Rec.
	11:30 - 13:00	OTEZUKA	Dj set	France	Stereorganic/Echoes Rec.
	13:00 - 14:00	SYNAPTIC	Live act	Germany	Headroom Prod.
	14:00 - 15:30	MONTAGU	Dj set	Germany	Blue Tunes
	15:30 - 17:30	PETER DIDJITAL	Dj set	Sweden	Digital Structures
	17:30 - 20:30	- PAUSE -			
	20:30 - 21:30	CRISTALPHOENIX	Live act	France	Kosmik Hobos
	21:30 - 22:45	HILIGHT TRIBE	Gig	France	Kosmik Hobos
	22:45 - 00:15	JIMSON	Dj set	Belgium	Hadra Rec.
SUNDAY 10/07	00:00 - 01:30	LITTLE PUMPKIN	Dj set	France	World People
	01:30 - 02:30	NEUTRAL MOTION	Dj set	Japan	Wildthings
	02:30 - 03:30	AJJA	Live act	Switzerland	Peak Rec.
	03:30 - 05:00	S.T.U.	Liveact	UK	Bom Shanka
	05:00 - 06:00	SHOTU		France	Hadra Rec.
	06:00 - 08:00	SQUEE VS ZEFER	Dj set	Ireland	Life Festival / Neutronyx
	08h00 - 09:00	BIOGENESIS	Live act	Mexico	Nutek Records
	09:00 - 11:00	DRISS VS ELYXIR	Dj set	France	Hadra Rec.
	11:00 - 12:15	PIXEL	Live act	Israel	Hommega Prod.
	12:15 - 13:30	LOUD	Live act	Israel	Nano Rec.
	14:00 - 15:00	EGORYTHMIA	Live act	Macedonia	Iono Music
	15:00 - 16:30	KOKMOK	Dj set	France	Hadra Rec.
	16:30 - 17:30	SIDEFORM	Live act	Serbia	TesseractStudio
	17:30 - 18:30	KLOPFGEISTER	Live act	Germany	Iono Music/SpinTwist

AJJA



Peak Rec. - Switzerland - www.myspace.com/ajjaleu

Ajja S.F. Leu is an eclectic and multi-talented artist who channels his creativity through parallel careers as musician/producer/Dj, Peak Rec. label manager, graphic artist and tattoo-artist. Born in London in 1975, he grew up roaming the planet with his world-renowned family of tattoo-artists and travelers. Wandering across the world and bathed in various artistic scenes, he was provided with a constant creative drive and began playing guitar and composing music as a child.

Though reared in a rock'n'roll and funk atmosphere, Ajja's interest gradually shifted towards electronic music at the end of the nineties, causing him to explore new digital horizons. He is a founding member of The Peaking Goddess Collective, a chill & psytrance band that fuses live

instruments and electronic machines, as well as a founding member of the renowned night-time psytrance duo Yab Yum, a project which he now continues on his own.

In 2005, Ajja started his groovy solo project, and his debut album "Psychogenica" was released in November 2007, on Synchronize Rec. His much appreciated live sets, fusing his twisted psy-experience with a love of funky grooves, have made him a fixture in major festivals and parties around the globe such as Boom, Universo Paralello, Glade, Antaris, Sonica, Full Moon and many more. His new album "Tulpa" will be released on Peak Records in Spring 2011.

Not satisfied with so much activity, Ajja also composes music for theater plays, designs Peak Rec. covers with his partner Tanina Munchkina, designs web applications and works as a tattoo artist in his family's shop in Switzerland.

An energetic, enthusiastic and gifted being, Ajja is an artist not to be missed!

ATHRIOM



Parvati Rec. - Macedonia - www.myspace.com/atriohm

The Atriohm project was created during the year 2003 by the brothers Leonid and Aleksandar Golcev from Skopje, Macedonia. Both have a musical education and have been involved in various musical projects: Leonid as a keyboard player and Aleksandar as a drummer. They discovered psytrance music back in 1996 when they got touched by the magic of that sound at a party and soon after they started at first to Dj chill-Out and psy-trance and then to compose their own music.

Their sound is distinguished by the magical atmospheres created thanks to massive psychedelic twists, organic sounds, deep basses and cruising melodies.

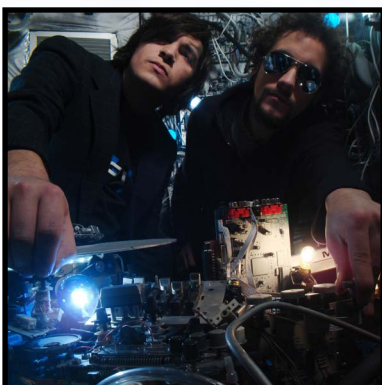
The Atriohm project have released several tracks, down tempo and trance, on different labels, like Parvati, Peak, Auraquake and have played live in some of the biggest parties and psy-

trance festivals around the world: Their performance at Boom Festival 2008 has been one of the highlights of that gathering.

In the spring 2009 they have released their first album Ukalen on Parvati Rec.

In the start of 2010 Leonid decided to focus on a Chill Out project, so Aleksandar alone will keep alive the Atriohm sound.

BIOGENESIS



Nutek Rec. - Mexico - www.myspace.com/biomusic

BioGenesis is one of the most exciting, new projects to come out from Mexico. Behind BioGenesis are Mikeldi & Carlos, two young Mexican-born musicians, who have been making music together since 1999. BioGenesis appeared on the scene around 2006, and released their debut album "Harmonic Science" in 2008, which has had a great response from the dance-floors worldwide. In January 2010, they released their second studio album called "Escape The Illusion", which had a great success and made them tour for the whole year in places like, Portugal, Mexico, Germany, Switzerland, Japan, to name a few. They have also been releasing music with artists such as CPU, GMS, Mekkanikka, Xerox & Illumination, Sirius Isness, Atomic Pulse, Painkiller, etc, as well as various International labels, which has been a factor to their rapidly growing reputation.

Be sure to stay tuned for BioGenesis new EP called "Land of Looming Latitude" expected to be released before summer 2011. This new sound will be sure to keep you grooving.

BOMBAX



Free Radical Rec. - Germany - www.myspace.com/bombaxmedia

After years of participating all different kinds of electronic music, Hendrik found his destiny in the wide spectrum of psychedelic trance. The need to express his idea of trance became a passion and created the bombax project which has exploded onto dancefloors everywhere. Psychedelic trance became his high and has earned his place in the world psychedelic music....

CONCEPT

3D Vision / Digital Psionics – France - www.myspace.com/conceptmusicfiles



Concept is Dj Noon (Arnaud Levasseur), a french man that started his career in psytrance in 1994, on the island of Bali and since then he's been playing in big festivals and parties all over the world. Producer for 7 years after a few releases he starts his solo full on project call "Concept" and releases on some compilations of different labels as 3D Vision Rec, Timecode, Shiva Space Technology, Digital Psionics Rec. and many more...

He also released his first album "Expérimental" on Fungi Rec. in 2005 and his second album «Paranormal» on 3D Vision Rec. in 2007. Concept music style his deffenetly a dark full on melodic building on fat rolling bass line.

Today he also starts a new project call "Prism" in colaboration with Scorb on Trick Music. He has played in parties and festival all around the globe : Australia, New Zealand, Brazil, Bali, Portugal, Switzerland, France, New Caledonia, Japan, Slovénia, Germany, Itlaie, etc...

With different artists as : Etnica, Total Eclipse, Absolum, Dj Maru , X Dream, Joti Siddhu, Space tribe, James Monroe, Phony Orphants, Antix, Fabel, X Static, Talamasca, Bitmonx, Dj Anti, Loopus in fabula, Frogacult, Sun control species, Sally Doollaly, Paul pied pippen, Code 4, Spectrum, Fractal glider, Dark nebula, Sensient, Mr Peculiar, Sesto Sento, Broken toy, Killer buds, Skulptor, Audio X, Vibra, DJ Feio, Wrecked machines, CPU, Synergy, GMS, Earthling, Alt Control, Scorb, DigitalTalk, Chromatome, Bliss...

CRISTALPHOENIX

Kosmik Hoboes - France/Spain - www.myspace.com/cristalphoenix



Greg Blue aka CristalPhoenix is already famous as a member of the band Hilight Tribe, one of the most popular live bands of the trance scene, pioneers of the Natural Trance movement (*cf Hilight Tribe p.11*). With the band, Greg played as a headliner around the world (in all Europe, Brazil, Japan, Morocco, Russia, US...).

In 2010, after 6 albums with Hilight Tribe, Greg creates a new project : "CristalPhoenix", result of the meeting of digital trance and natural instruments.

In his 1st album, he gives us his vision of the 21st century dance-floor music : a magic potion of ethnic rhythms, electronic sounds, tribal songs and musical instruments from all around the world. He plays a live act going from 145 to 160 BPM, often with his best friend and partner Ludo Ji, and they offer an authentic and fun-filled show, accompanied by percs and synths.

Two tracks of the album were composed in collaboration with Argentinean Pablo aka Serial Killer, creating a new style of trance called "tribal full-on" (150/160 BPM) which will be developed in an upcoming collaborative project : "Native Thunder Totem".

CristalPhoenix is currently touring, playing his set after Hilight Tribe and thus enduring the Tribe's wonderful energy.

You've been invited to a supernatural trip through our ancestors' sounds, in a futuristic world, orchestrated by CristalPhoenix.

CUBIC SPLINE



Hadra Rec. - France - www.myspace.com/cubicspline

Cubic Spline is a french project by Olivier and Clément started in 2008. Enthusiasts of sound synthesis, their music is based on rich sound textures and mysterious atmospheres. They have developed a very tripping and mental sound during the Cubic Spline project, oscillating from psytrance to dark psytrance. Their music is intended to combine the spirit and roots of the goa trance, the hypnotic side of dark psytrance, and the power of modern productions... Since the beginning of 2009, they started playing in various psytrance parties. In 2010, they joined Hadra Rec., played at the Hadra Trance Festival 2010 and released a first track on the VA Hadracadabra 5. They later released on Hadra Rec. the 3 tracks EP “Unusual Path”.

DENDE

Catalyst Rec. – Mexico - www.myspace.com/catalystrecordsmx

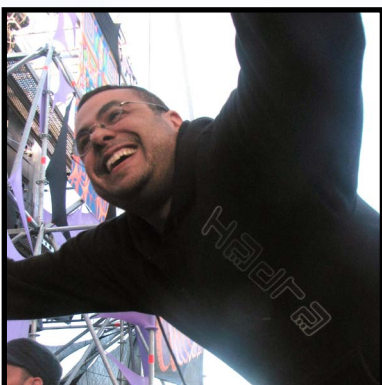


organizers and artists in the business. He is also a Vj (*cf p.38*). He is working on his midtempo whompadelic project called Infamous which will have several releases under Undergroove Music and Catalyst later this year.

Jacques B (Dj Dende) was born in Mexico, raised in Europe and the United States, and currently resides in Mexico where he has been an active member of the Psytrance Scene since its beginnings. He is the manager of one of Mexico’s most important labels: Catalyst Rec. He is also cofounder of Psyclon, creators of the Tierra Magica Festival and other important parties. Mixing for more than 10 years in Mexico, Europe, and Brazil alongside the biggest names in the business, he has developed a powerful style that has blasted many dancefloors. Characterized by a hammering drive, serious cuts, a powerful dynamic edge, and a “no-cheese” attitude in his selection, have made him one of Mexico’s most respected Dj’s. He has compiled several albums and his most recent compilation “Splice n’ Dice” caused major waves in the international scene. Dende is also a recognized Information Designer and co-founder of Pixtlan Media:

Psikodelicious. As a designer, he has worked with some of the most important labels, crews,

DRISS



Hadra Rec. – France - www.hadra.net

Driss is one of the key Dj of the Hadra Records label and one of its founders. His experience of the Trance scene in France and abroad, as an organizer or for his crazy DJ sets which were acclaimed in the biggest festivals of the world (Ozora in Hungary, Nautica in Russia, Tansahara in Morocco and many more), never ceased to grow his attachment for Goa Trance, a musical style with which he identifies himself completely. Trance music and its hypnotic tones with tribal vibes reminds him of the spiritual trance, “hadra” in Arabic, as it is practiced by the ancestral Moroccan tribe of the Aissaouas and which set the tempo of his childhood.

Since his arrival in France in the middle of the 90’s and the adventure of the association Spiritual Freequencies that he partly initiated, Driss fed himself on the energy of trance and of the encounters it provides to complete his musical project, and to participate in the creation and development of the Hadra association, its label and its festival!

D_MANIAC



One Foot Groove - Portugal - www.myspace.com/dmaniacmusic

Manuel Trindade started the project D_Maniacs in 2001 with David Maltez (now Mystikal Vibe), but in 2005 they went separate ways, and Manuel continued as a solo project, changing the name to D_Maniac.

Since then he has performed in several countries such as Spain, Russia, Finland, Israel, Ireland, Swiss, Germany and South Africa, as well as playing at some of the most relevant festivals around the globe like Freedom Festival 2007, Full Moon Festival 2008, Boom Festival 2010, Rezonance Festival 2010.

His Album "Obsessions" is out since early 2010, and a second album is on the way. Manuel is also part of the project Sick Addiction, with Tiago Pimentel (Tryambaka), with the recent EP "Writer's Block" digitally released by Timecode Rec.

D_ROOT

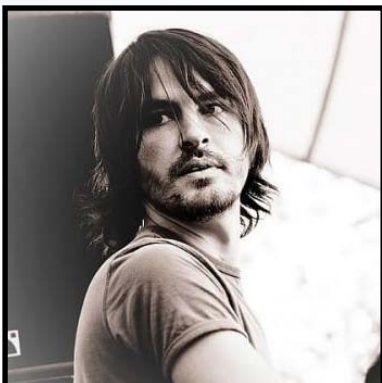
Hadra Rec. - France - www.d-root.com



The D_Root project embodied by Aurélien Boijols was born at the end of the 90's. Influenced by some of the pioneers such as Vibrasphere or Liquid Soul, D_Root imposes himself on the regional trance scene with a style of his own. Since his entrance in the Hadra Rec. label in 2008, D_Root is becoming famous in France, Switzerland and Belgium where he shared the stage with some of the biggest names: HyperFrequencies, Gaudium, Lunaspice... Inspired by his collaboration with Lunarave (*cf Lunarave p.14*) for the project LunaRoot, D_Root offers a hybrid style which combines minimal sonorities to ravaging rhythms, mixing melancholic leads and an atmosphere loaded with power : explosive ingredients added to several years of evolution which gave birth in 2010 to his first album, "Root'Art" on the Hadra Rec.

EGORYTHMIA

Iono Music - Germany - www.myspace.com/egorythmia



The progressive trance project Egorythmia has been founded in 2008 by Boban Lazovski (29) from Skopje, Macedonia. His first experience in producing music goes back in 2001, when he spends some time experimenting with different genres of music, and has been a member in several psy-trance projects.

In 2008 he started his first solo project Egorythmia, focused on the Progressive Psy-Trance sound, and already released music for labels like Iono, Blue Tunes, Mikrococosmos .YSE... He is now working for Iono Music.

His debut album will be released these year . Stay tuned ...

ELYXIR

Hadra Rec. - France - www.hadra.net



When he was very young, in 1995, Simon discovered Goa Trance through artists such as Hallucinogen, Electric Universe or Juno Reactor. Passionated by this musical style, he has been collecting all the mythical albums from those times. In 2000 he bought his turntables and start djing. He will soon start composing. Then he decided to start studying electro-acoustic and sound synthesys, he bought several machines and gears, including synthetisers and he spent a majority of his spare time doing what he really likes : creating sounds. Nowadays Simon still works on his dj skills and specialized himself with the usage of FX's, adding originality and spontaneity to his performance. Always looking for the gem that would satisfy the dancefloor, he brings a new concept of performing, halfway between dj set and live act, playing and tweaking leads and samples in live.

FOG

Looney Moon Rec., Peak Rec. - Italy - www.myspace.com/foglooney



Roberto has dedicated his life for the past 6 years to psychedelic music, art and culture with the aim of spreading it all over the world together with its message of peace, unity and respect.

His experience includes being a dj for the Swiss psytrance and chill out label, Peak Rec., since 2006, as well as founding and managing the Italian record label and party organization, Looney Moon, since 2005.

Looney Moon record releases are focused on a powerful, full-on psytrance genre with fresh underground sounds and top level production designed to get the dance floor grooving at any time of the day.

Collecting music and mixing since 1999, Roberto can play a range of psytrance from lighter to deeper, night-time styles, but he's versatile in psy-dub/ambient/chill out, psy breaks and progressive trance as well. In the last 6 years, Roberto played almost every weekend in Italy and all over Europe at parties and festivals (Antaris, Hadra, Summer Never Ends...), in Brazil (Universo Paralelo), US, India (Goa), Morocco, Russia and countless other stops.

HILIGHT TRIBE

Kosmik Hoboes - France/Spain - www.hilight-tribe.com



It is the dawn of a new era. Hilight Tribe is breaking new ground with their Live Natural Trance, an explosive new sound that is blowing up dance floors from Paris to Tokyo.

For ten years now, the Tribe has been sharing their acoustic trance music and their lifestyle that is simultaneously close to the Earth and conscious of modern technology. With their 6 albums, 4 videos and 500 concerts, Hilight Tribe are true innovators with their electro-instrumental sound which fuses guitar, bass, drum set, voice, congas, djembe, didgeridoo as well as other string and percussion instruments from all over the world.

These five musicians and their sound engineer live in between Paris, Brittany and the Balearic Islands of Spain. First and foremost they consider themselves citizens of the world in the spirit of unity between countries and cultures.

On stage the Tribe releases a high-voltage energy while creating osmosis between the audience and the musicians. They bridge the worlds between futuristic sounds and tribal cadences, activating their music with a powerful kick. Each instrument is played in real time and linked to effects creating alchemy between modern and ancestral sounds.

Precursors of a style that has become a musical trend, Hilight Tribe invites you on a trip – beyond time and space where the roots spirit guides the modern world towards the trance path...

JIMSON



Hadra Rec. - Belgium - www.myspace.com/jimsonhadra

Immersed in the 60's new age and psychedelic rock culture of his parents, Jim Morissen, aka JimSon unavoidably became an emissary of psytrance! However, many years of musical ground working through the blossoming of house music in Belgium, between hardcore and euro-trance, were necessary for JimSon to finally fall in love with psytrance at the end of the 90's. Beyond the music, he also fell for the public, the sonorities and the atmosphere! JimSon played his first gig in 2006 under the umbrella of the GanjaTree Crew. This was also the year he was introduced to Hadra and developed the idea of becoming their ambassador in Belgium. This became a reality when the first Hadra Label Party in Belgium, Elewijt, took place in 2009.

In 2010, JimSon finally integrated Hadra Records, a label he promotes with dedication, playing its catalog worldwide. His first compilation, "Pangaea", is set to be released in June 2011.

KERLIVIN



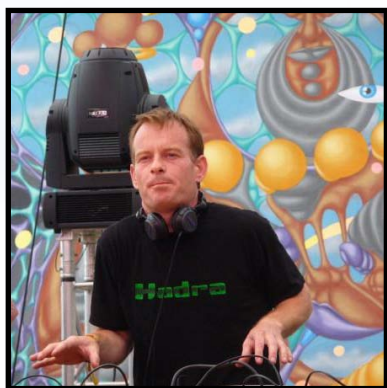
Phreex Networx - Taiwan - www.myspace.com/kerlivin

Kerlivin is one of the pioneers of psy trance scene in Taiwan both as a DJ and party organizer. He started to DJ in 1997 and to organize parties in 2002 and finally began to make his own music in 2005.

The first release is on the split compilation of Phreex Networx & Parvati Rec. "Pearls & Pixies" and he is also featured on "Pearls & Pixies II".

Kerlivin also has his own label "26D Production" which already released 2 titles but so far only in Taiwan.

KOKMOK



Hadra Rec. - France - www.myspace.com/djkokmok

Kokmok discovered the world of techno parties in 1995. Very soon, this peculiar atmosphere carried him away. He scoured the South of France in search of various styles of music. Yet trance remains the closest style to his desire. In 2000, passion got the upper hand and after the Boom festival, he decided to learn how to mix trance tracks.

In 2002, he took up a residency at Two Up cafe... Quite taken with it in 2003, he started with partners as motivated as he is, a non-profit-making association Transubtil. They work in partnership with several venues in Marseille such as le Balthazar or le Poulpason. His association schedules small parties or gigs where each set emphasizes a trance style thanks to a Dj. He invited artists such as L'Elf, Driss, Ninja, Neuromotor, Amrit, Miss Tick, Bedouin... Its purpose is to promote and enrich trance culture in the South of France regarding music and arts.

In 2006, he joined the team of the Hadra Djs and has in load Trance progressive part of French label. Experiment which makes him known near the Marseille's public initially, then on a national scale (Paris, Lyon, Toulouse, Grenoble, Montpellier...), and even international (Italy, Spain, England, Thailand & Germany...).

From his techno and house music influences, he retains the dynamic and groovy side, building his set like a long and methodical disturbance of sounds and senses through a wide range of trance tunes. Its Trance Progressive mixes is groovy and powerful, without losing the melody side of this music.

KLOPFGEISTER

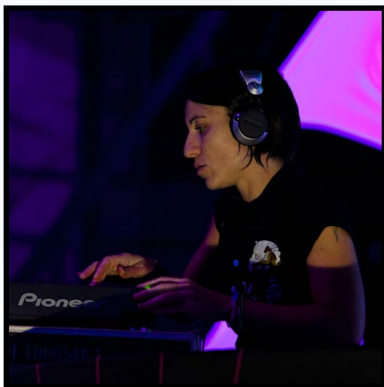
Spintwist , Iono - Germany - www.myspace.com/klopfgeistert



Klopfgeister is the Trance /Ambient project of Hamburg based Producer Thorsten Paul. After 3 full length albums in the last 5 years, numerous singles and Live or Dj sets all over the world he is currently working on his fourth album for your aural and accoustic pleasure. Klopfgeister has become one of the most successfull Embassadors of German Trance Music and he is well known for his deep, emotional positive soundscapes, always combined with a cracking groove to shake your body. Besides this, he also works for German Television as a soundesigner and composer and he is also hitting the more slower site of electronic music with his side project "Clubgeistert".

LITTLE PUMPKIN

World People – France - www.myspace.com/littlekro



Pumpkin discovers electro music at its beginnings in 1992 thanks to Laurent Garnier, during the famous Rex Club "Wake Up" parties. She enters the rave parties' underground milieu in 1994... She becomes quickly attracted to the music and more, and a couple of years later she starts mixing. During her 1st booking in 1999, she is noticed by Miss Etta, founder of the Tiny Teck organization. This promising start led her to become one of the Tiny Teck resident Djanes. As soon as she joins the team in 2001, after years of mixing, Little Pumpkin is inescapably attracted to composition. She collaborates with Triskell and Noisy Pipes. Recognized by the audience and the artistic mankind, her charisma definitely establishes her place as a woman on the French trance scene. Thanks to all her work, her technique and the very special energy her sets give off, Little Pumpkin is still one of the most renowned Djanes of the French scene.

LOUD

Nano Rec. - Israel - www.myspace.com/loudkobireiter



Loud are the duo Eitan Reiter (*cf Eitan Reiter p.27*) and Kobi Toledano who have been producing high quality and original Psytrance music since 2006 , blending the best of what old school GoaTrance lovers crave while transforming cutting-edge and fresh new sounds. Their music is made with the idea to rock the dance-floor while delivering a funky style with unexpected twists and turns. Since the release of their first album, "Some Kind of Creativity" they have toured the world, performing all over Europe, Russia, Australia, United States, South America, Far East, and Israel their homeland. They have produced with, remixed and have been remixed by acts like Prometheus, Zen Mechanics, Ace Ventura, Perfect Stranger, Broken Toy, The Antidote, Avalon, Laughing Buddha, Neelix, Symphonix, Quantize, Bizzare Contact, Sub6, Psysex, Etnica, Man With No Name, Xerox Illumination, Bliss, Earthling, X-Noize, Rocky, RinkAdink and many more. They are currently working on their 4th studio album but for the time being will be releasing an album on Nano Records which will feature remixes from most of the top acts around the globe.

LUCAS

TIP Rec. - UK - www.myspace.com/lucastipworld



Lucas is delighted to be performing at the Hadra Festival for the first time this year. He has been manically busy touring the far-flung reaches of the globe having already played so far this year in UK, Finland, Germany, India, Japan, Isreal, Mexico, Portugal and Serbia. In the last five years, Lucas has become more involved in producing music with two highly revered psytrance album releases on TIP Rec. ("God Save The Machine" and "Tales Of Heads"). This year he has been working on his solo project, a remix with Avalon of Tranan's "Roadrunner" and his new techno project with Merv Pepler of Eat Static called "Major Clanger".

LUNARAVE

Hadra Rec. - France - www.lunarave.com



Overwhelmed by Goa Trance since its beginning, Lunarave always wanted to create his own musical universe. Inspired by artists such as California Sunshine, Astral Projection or Shiva Chandra, composing music was the obvious way forward. In 2001 he started a live project, 100% machines, called Cheshire Cat. During 3 years he has been creating tracks going from Goa-tek to Trance-core, and the 21st of June 2004, he made an impression when he introduced to the Chambery scene his new unreleased psytrance live act. In 2006 he met Dj Elyxir and signed his first track with Hadra Records, on the "Sunrise" compilation. It was his first contact with Hadra and he will soon integrate the label. His involvement with Hadra association in Grenoble permitted him to gain visibility and exposure on the electronic scene in Rhone Alp region, in Paris and Switzerland.

In october 2010, Lunarave delivered his first album : "The 4th Sun", from the dawn to the dusk

of humanity, it explores the tops of the history through hypnotic psytrance. Useless to write anymore, listen and let yourself get carried away by this all-round artist.

MANU

Hadra Rec. - France - www.hadra.net



Manu has been nourished from a very young age by Reggae, Dub and Ragga. He started getting interested in electronic music from the end of the 90's. Psytrance and Goa especially appealed to him. At first he will put a lot of himself in organising events with Hadra association, based in Grenoble, France. From 2005 he became technical manager for parties such as Digital Illusion, Altitude and the Hadra Trance Festival. He met David aka Dj Shotu and discovered artists such as GOW, Jahbo, Ajja or Evp and that will allow him to refine his musical tastes. Unnaturally he learnt to mix a firmly dark psychedelic style. He joined the Hadra Rec. Dj team in 2008. Thanks to excellent mixing skills, his Dj sets are exploding and dreadfully efficient.

METRONOHM



Psynaps / Powow - France - soundcloud.com/metronohmmusic

Metronohm discovered electronic music in 2005. At first with deep house and minimal, he will then discover psytrance two years later thanks to the people he met and the events he went to in Lyon and Rhone Alps region of France.

Thanks to Hadra and some other associations based in Rhone Alps region, he discovered this unique jolly and creative universe. He will then discover Progressive music, clever mixture of the best of trance, house and minimal, it was a trully love at first « listen ».

He decided to start djying on cds, and performed for the first time in Bourg en Bresse with Hadra. He will have several gigs in the region and in 2010 he joined Psynaps crew as a Dj. His style is definitely techno, heavy and melodic and he hopes to rock the dancefloor for Hadra Trance Festival 2011.

MIDIMAL

Echoes Rec. – Switzerland - www.myspace.com/midimalsd



Music is one of the greatest passions in Christian Merkis life. At a very young age the raw talent of this Swiss native is quickly revealed and he goes on to study the secrets of classical music education. At around 16 years of age, Chris discovers the electronic beat and starts exploring the digital art of music. Soon he begins buying vinyl records and embarks on a mixing journey as a Dj. In no time he gets noticed by promoters and plays in the biggest national clubs and spectacular festivals attended by thousands of people.

His professional attitude & enthusiasm generated the understanding for the vast depths of electronic music. Early experiment with music software's like Cubase, finally gives him the ultimate freedom to express his complex mind thoughts into waves of sound. In This is just the beginning of his tale: In fall 2006 Christian joins Swiss label FrakaSound records and within one year of hard work in his underground studio, he completes his epic album in "Search of Water", which

stirs a tidal wave and marking his breakthrough in the global trance scene. Putting a lot of sweat and detail in every section of his composition, he unleashes a selection of steady building up progressive full-on music paired with cutting edge technical skills. He storms the charts with topping action and successfully installs himself amongst the most acclaimed names such as Freq and Liquid Soul.

MONTAGU

Blue Tunes Rec. - Germany - www.myspace.com/symphonixmusic



The nineties drew to a close when a new style evolved from the original Psy Trance scene: rather dry, reduced tunes, percussion sounds, single sound effects, melodies and a straight line but still strong and driving... Progressive Trance was born. Just around this moment brothers Sirko and Stefan Wötanowski started DJing, focusing on this new style that soon experienced a gorgeous blossom. But this was actually just the beginning of their very strong commitment to the scene. In 1999 they organized their 1st "Tshitraka" party in a club, which became a very frisky evening with 500 people attending. One year later Tshitraka had turned to an open air festival with a four-digit number of visitors and became internationally renowned, featuring fantastic lineups and becoming one of the classical Trance festivals in the European outdoor season. Already now

Montagu and Golkonda had a major influence on the German Progressive scene which led to a growing number of bookings to international destinations. But still there was energy and passion

left for their own interpretation of Progressive music, so they started producing their own stuff under the moniker Symphonix. Fed from heaps of DJ experiences on world wide dance floors, this project became very successful. Already being international DJs and producers as well as promoters, Montagu and Golkonda found it to be kind of decent to start an own label, too. So since 2006 Blue Tunes Rec. delivers frequently sophisticated, always up-to-date Progressive Trance. The two brothers run another club music influenced project named True Lies and are involved in various other acts as well.

There are few persons being that diversely involved into the Progressive Trance scene since its very early days like Montagu and Golkonda are. Their vast experience with the music, the scene and their numerous journeys around the world have a major influence on their DJ sets which can be described as up-to-date Progressive Trance with a sometimes housey or electroid edge, depending on the time and atmosphere on a dance floor.

MR PECULIAR

Hadra Rec. - Australia - www.myspace.com/mrpeculiar



Dustin Bint aka Mr Peculiar, based in Melbourne, has been creating electronic music for over 15 years, playing live and travelling all over Australia, New Zealand, Japan and Europe. He has released 4 albums and over 30 tracks on a multitude of compilations. From as early as 1989, Dustin has been involved in a number of projects producing Hip Hop, Drum and bass and Chill out before evolving into psychedelic trance.

His first release as Mr Peculiar came in 2001 where his track "Elephantitis" featured on the Koyote Rec. compilation "Blue Tooth". His debut album "Elements" was released on Tribeadelic Rec. in 2002. Since then he has had tracks featured on compilations from Spirit Zone, Tribeadelic, Beats and Pieces, Spectral, Procyon, Fragile Planet, Sphere, Oxygen, Green Ant, Mind-Funk and Liquid Rec.

Also, in collaboration with the computer animation wizard "The Shapeshifter" he created a fully synchronised DVD entitled "Syncrosect" welding music and animation seamlessly together.

Last year his 3rd album "Mind-dala" received rave reviews and he followed up the release with tours of Australia, Japan and Europe. His sound seems perfectly locked into a magical transition between night and day, bringing in some of the most fantastic sunrise sessions with his atmospheric mind-bending rhythms.

His 4th album "Infinite Evolution" was released on Sonic Dragon Rec. in 2007. He also has combined forces with Auricle aka Ninja

NEUTRAL MOTION

Wildthings Rec. - Japan - www.myspace.com/neutralmotion



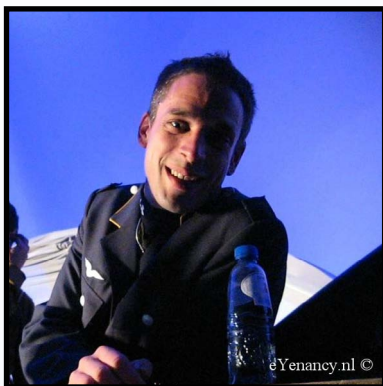
Teppei Nishimura, (Neutral Motion), has been living in London for the last 5 years learning the art of psychedelic composition, then exploding the London Trance scene with it, with fantastic results. Londons psychedelic trance movement hasn't had a Japanese artist of such popularity for experimental sound since Tsuyoshi Suzuki in the 90's and this album will add fresh light to Japanese influence within this cutting edge dance music scene.

The album has been majorly influenced from the sound emulating from within the London Underground scene, and its fully vibrant edge brings this UK sound into new sonic realms with this selection of Psychadigital night time music. Teppei has added the quirkiness that Japan offers combined with the full grooving fat bass lines and positive mindset that Wildthings specialise in and dance floors love. Having played most weekends at dance parties in London, the music has been tweaked and tested to satisfy and energise the international dance floors found there.

Neutral Motion has proven to be a key figure in the London scene due to his dedication to underground trance music and this album will bring his sound to the greater global masses who seek powerful dance music with mind bending frequencies combined with positive mental direction.

OCELOT

Avatar, Vertigo - US - www.myspace.com/ocelotvectorselector



Aaron Peacock has produced electronic music since 1993.

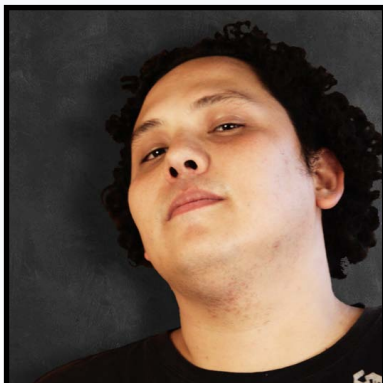
The oCeLoT project began in the year 2000 and has been heard rocking dancefloors in over 50 countries on festivals and parties worldwide. A discography of 7 albums and over 100 singles ranges from chillout and ambient music through all stages of trance from daytime and morning sounds until the deepest night.

oCeLoT music is characterized by a driving energy, a rich range of sounds, intelligent progressions, and a constant evolution in themes.

Never boring, often iconoclastic, it pushes you into a higher state of consciousness.

ODISEO

Blue tunes - Mexico - www.myspace.com/djodiseo



Ulises Pascual aka Odiseo is one of the exponents of progressive trance well known all around the globe. Forming part of diverse projects as Xibalba and Ski Fi, he has played in several great festivals and Clubs in: Austria, Germany, Italy, Greece, Denmark, Sweden, New York, Switzerland, Belgium, Brazil, and Israel just to name a few. With 10 years producing and 12 years as a Dj he had a series of releases in diverse labels like: Yellow Sunshine Explosion, Sinn Tech, AP, Iboga, Solar Siv Records, Blue Tunes, Liquid Crystal, Aximy, Tatsu, Spin Twist, Iboga Mexico, Universal Records, Spliff, Plusquam, Groove Control just to mention a few. He has compiled 2 V/A with label Iboga mexico the 2nd and 3rd released "Superstitions" and "Switch". After many years as producer and Dj collaborating with different projects and playing in festivals and clubs around the globe, Odiseo made his debut album, called "10 Years After" in 2008 with Blue Tunes Rec. He's starting with a new path as a producer, searching for new sounds

and tendencies with his new proyect (2UP), a combination of diferents styles like Techno, Progressive house, latin house, minimal tek and clubby sound. His alternative project along with Sizu and Psikini

"Tepetokio" is a combination between instrumental and electronic music, co-producing and remixing the original tracks of this band. The audio and video album is out now on Universal Rec...

OTEZUKA

StereOrganic - France - www.myspace.com/otezuka



Inspired from an early age through music, Remy Otezuka began as a radio Dj. Meanwhile, he distills the various styles of electronic music in various bars and clubs ... It was in London that he discovered the music that inspires him, since 1999 "Progressive Trance" and Remy made his mark in the underground scene.

Back in France since 2005, he started an organization, in creating the collective StereOrganic. It organizes organic dance events and invites various local and international artists from Techno, Electro Minimal, Progressive Trance and Psytrance community.

The Otezuka style varies on the crowd and time of passage between fat groovy prog trance and progressive house.

Let yourself be carried by its galloping ...

PETER DIDJITAL



Mpdqx – Sweden - www.mpdqx.com

On the Swedish underground electronic music scene since the beginning of the 90s, Peter has been through the lot. At first going to all the parties the region had to offer and Copenhagen being just a quick boat ride away meant quite an offering and it was in this context that he met with like-minded people and together they decided to start making parties themselves. In 2000 he started Mpdqx Label Group with Marcus & Sebastian (today well known as Son Kite and Minilogue). At first it was the labels Digital Structures and Baluns Rec. but before the story ended in 2004, there was a third label, Vsual Rec., Mpdqx Publishing and Mpdqx Booking. All these operations held the 3 guys in the office 24 / 7 and at a point it became a choice of label work or studio work for Son Kite, which then led Peter to take on and run Digital Structures and

Mpdqx Booking by himself, which he today still does with great success.

While Peter's passion for music had never brought him to interest in taking the decks during all the years of promoting parties, the new era with running the label definitely did so. Add a most peculiar circumstance that got him his first gig and you have the beginning of a Dj career that's now in its 8th year of world wide travelling as the label dj for Digital Structures. With a neverending thrive to find new music and mix styles into his own interpretation of what a dancefloor trance experience is, the passion has paid off and not only has he played all the important festivals, parties and clubs in every country imaginable but he is over and over invited to come back. Peter has been working as a stage manager on several big festivals over the years and is also on the team for the Ozora Festival in Hungary. Add to this that he loves to dance and you will very probably as often as behind the decks, find him in on the dancefloor where he is making sure to keep his passion alive!

PIXEL

HOMmega Rec. - Israel - www.myspace.com/pixelon



Pixel is Eli Biton Tal, born 1979, living in Tel Aviv, Israel. He started Dj'ing in 1999 and began creating his own music in 2000.

In 2001 Pixel started to DJ back to back with Domestic, a successful collaboration which lasted 4 years. During this time, they made music together as Dual Head and compiled a very successful compilation called 'Think Sync'. Pixel released his debut album, "Reality strikes back" in 2004 and his tracks have been released on leading labels such as TIP world, Spun and Solstice. He is touring the world extensively and making new tracks for various compilations and for his 2nd album.

A new digital EP including collaborations with Astrix and Samuel Wallerstein (ex-Black&White) will be released in April 2011.

REGAN



Nano Rec. - South Africa - www.nanorecords.co.uk

Nano Record's label boss, Dj and the driving force behind Nano Rec., Regan is a passionate music lover who has helped launch some of the most in demand acts currently on the global Psy-Trance scene. His ear for talent and the best tunes aside, Regan has been rocking dancefloors with his own fresh approach to dancefloor mayhem for well over a decade.

Writing and performing various styles of music since his early teens, Regan is a music addict, with a passion to expose people to new sounds at every possible opportunity.

As the primary owner and label manager of Nano he is constantly hunting down new and exciting sounds for release on the label and is known for his non-stop promotion of electronic music and sub-culture. Having played at some of the best parties across the planet he has an amazing feel for the dancefloor and is regularly winning new fans with his precise sets.

No stranger to the studio either, he is also half of Hydrophonic and is currently busy with solo and collaborative tracks, along with compiling albums for Nano. Regan is also a dynamic event promoter and plays a major role in some of Cape Town's biggest trance events, including Earthdance Cape Town and Origin festival.

S.T.U

Bom Shanka Music - UK - www.myspace.com/stubomshanka



Co-founder of BSM, Dj S.T.U. compiled Bom Shanka Music's first compilation, "The Solution" as well as collaborating with Mexican producer, Tron, for a track on that comp. In 201 he released his second compilation "Careful Round Us". For the past 15 years he has spent his time living in London or Goa, depending on the time of year. It was in Goa in 1993 that he first discovered trance at the legendary New Year and Christmas parties at Goa's "bamboo forest" party venue. With his hard but happy night time style he first started to play at small parties in Goa as well as regular sets at "The Nine Bar". Currently working on a new compilation for release in 2011, he continues ripping up dancefloors around the world.

SHAKA

Omniphonie - France - www.myspace.com/shakapsytrance



Romain aka DJ Shaka was born in 1978 in Lyon, France. Music was part of his life since childhood. He learned to play saxophone at the age of 10, but he quickly decided to continue with rythm and drums. From the age of 20, he was addicted to various kind of electronic musics. He was immediately impressed by groove that you can feel in Dj set performance. He decided with Omniphonie (french association) to organize in 2000 few electronic parties. In 2005, he discovered the power and vibes of psytrance in a friend's private party, and got infected straight away by the psytrance virus. Actually, he still organizes with Omniphonie trance party events in France. He likes giving vibes pleasure with twilight full power tracks. His powerful mix brings a groovy atmosphere on the dancefloor and allows a high share of musical feeling with people.

He is very keen on large psytrance style with artists as Painkiller, Ital, Ianuaria, Quantize, Ritmo, Ajja and many others. He lastly played with international DJs like Suria, Drumatik or Braincell, Fungus Funk and french artists from World People association and Hadra labels.

SHOTU

Hadra Rec. - France - www.myspace.com/shotulive



David, better known as Shotu or Leptit, is one of Trance's free minds. Coming from the French free parties of the 90's, he soon found himself on the Hadra team's way, a big family in which he and his music got a place of choice! Gravitating around the flourishing core of Hadra Rec. label, musical collaborations were created with musicians such as Danish Jahbo, the British EVP or even with Barak from Mexico; artists with whom he will perform in live and record several tunes (Peak, Vertigo, Wildthings). Since 2003, David has set out to conquer the world of trance music. With two albums ("Jungle expedition" and "Conception") and two compilations ("Twisted Vision" I and II) released on Hadra Rec., he is one of the most active artists of the label. His very own style and the power of his sets have already taken him to the biggest international festivals, for the great pleasure of festival-goers of the Boom in Portugal, Universo Paralello in Brasil, Gemini in the US, Nautica in Russia or even Rythms of Peace in Morocco.

SIDEFORM

TesseractStudio - Serbia - www.myspace.com/sideform



Sideform are Draško Radovanovic and Miloš Modrinic, both from Belgrade, Serbia. These two producers met at audio-engineering school in 2006 and with mutual music interests and ideas started to produce and perform together in 2008. First tracks were made, so one thing led to another and Sideform was created.

Their music can be described as progressive trance with driving basslines, deep and melodic synths and atmospheric pads followed by solid groove and rhythm, which combined together create the trademark style of Sideform. The duo is working with devotion and commitment in their studio, to keep the constant evolvement of their sound. They have released tracks for labels such as Tesseract Studio, Spin Twist Rec., Yellow Sunshine Explosion/Millennium, Prog on Syndicate, Iono Music, Nuukta... Currently, Drasko and Milos are working on their debut album and remixes for many artists around the world.

SQUEE VS ZEFER

Neutronyx - Ireland - www.myspace.com/thelifestival



Squee vs Zefer is a Dublin based act from Neutronyx, the organization of Life Festival and around 10 events per year in Ireland with various styles of music - but mainly Psychedelic / Minimal and DnB.

Fernando and Pedro are two of Neutronyx resident Dj's, Promoters and Party Organizers. As Squee and Zefer they are also the two main representatives of Life Festival abroad and ambassadors of many other festivals across Europe. They have traveled to many of the biggest festivals in Europe, shaping their sound everytime into something different, including unreleased promos from their own production and other Life Festival artists into their sets.

They have been playing together for about 5 years now and their sets never fail to surprise the dancefloor with a groovy bouncy - sometimes dark - full-on / psychedelic music, the energy that

flows from the decks and synth is just something that you have to experience first hand!
Touch and feel the music! Hope you enjoy it and feel in tune with the VIBE of this act!

SYNAPTIC

Headroom Prod. - Germany - www.myspace.com/synapticlive



Synaptic is a flexible project with the positive vibe of driving progressive Trance..

Mani started playing Dj Sets on Psytrance Partys in 1996. The style of his music ranges from Progressive Pumping Jumping Morning Trance to Crazy Twisted Full On Psychedelic Music, depending on the time of his sets and the dancefloor energies. Mani learned to play drums and discovered his love to music in his childhood. In 1995 a friend took him to his first Goa party, where he got totally infected with the trance virus.

Mani (aka Synaptic , Bitpulse, Dj Shamane) plays a very active role in the psychedelic Trance scene since 1996. Also know for his own imprint Headroom Prod., he always stayed loyal to his own progressive and groovy sound which has survived over the years and brought new energy to the dance floors.

He has been playing Parties in Japan, Brazil (Universo Paralello), Israel, Sweden, South Africa, USA, Switzerland, Italy, Austria, Slovakia, Czech Rep., Serbia, Macedonia, Spain and many German Partys like VuuV ,Shiva Moon, Fullmoon Festival, Sunflower Festival, Antaris, Simsalabim, Psychedelic Spacegarden, Lunars Garden, Psychedelic Circus...

TAJMAHAL



Electrik Dream - France - www.electrikdream.com

Tajmahal began his music career in the Factory club 1992, Lyon, and as co-manager of the Kobdo, one of the first techno clubs in Lyon. In 1995, he became a label DJ with the legendary Transpact, and as co-writer with Asia 2001. Nowadays Taj splits his time between chill out and Progressive Morning Trance projects for Ultimae and More psychedelic/full on trance projects for Vaporvent. He is label DJ for both labels and also became label manager for Electrik Dream in 2005. His first release "Butterfly ritual" on Electrik Dream was on his compilation Cosmik Chill "Red" in 2006. In 2007 he released "Star Circus", his 1st album for Electrik Dream. Currently, he is working on a chill out project "Uasca" (cf *Uasca* p.36) in collaboration with DJ Fluxo (cf *Fluxo* p.28).

Tajmahal's style of composition can be seen as a bridge between trance and downtempo rhythms.

His style is fluid and deep in meaning: his music tells the story of his feelings. When DJing, he combines his spotless technical skills with a broad, eclectic musical knowledge and an immense creativity: he is famous for "telling a story" and taking the crowds every step of the way towards enlightenment. This path can encompass different music styles Downtempo- Ambient-Electro- Progressive, Full on, Psychedelic trance - within the same DJ set: Taj knows no boundaries in between styles and tempos.

TILT



Hadra Rec. -France - www.myspace.com/djsangohan

Sangohan grew up in the South of France, French cradle of the techno parties, where his passion began. At 14 years-old, his musical research is already turned to electronic and experimental sounds, inspired by Jean-Michel Jarre, Kitaro, Front 242. In 1989, the arrival of House music, Acid music and New Beat opens him a new horizon : Techno as a real musical movement. In 1993 he purchases two vinyl turntables and starts learning frenziedly. In 1995, Chekk List, his 1st moniker, enters the Techno scene for the 1st time in St Etienne. He plays in parties where he refines his style, his musical knowledge and his vinyl practice, to reach, in 1998, a very good mix technique and a very personal style.

The year 2000 is a real turning point : Sangohan becomes a father and turns to a sound with new musical and human aspirations. His musical universe is also influenced by his discovery of Chai

Di, Juno Reactor and Astral Projection. Techno is still the basis of his passion, but a sudden change takes place and announces Chekk List's departure and Sangohan's hopeful arrival. In 2003, he founds the Transplosion association which deals with booking, parties organization and trance movement's promotion. He is determined to compose his very own sound. He becomes a DJ for the labels Free spirit and Avigmatic Rec. His expert work makes itself known in Portugal, Switzerland, England and in many parties in France.

It is in 2009 that he joins the Hadra team, so that he can continue to take an active part in developing Trance music in France and abroad, and to become very involved in the association.

2010 : Sangohan starts his new Progressive project under the moniker Tilt, a hypnotic morning sound he is going to play in the South of France and Rhône-Alpes area. The Hadra Trance Festival will be the occasion of his expressing his new Progressive concept.

TWENTY EIGHT



Vagalume Rec. - Brazil - www.myspace.com/thetwentyeight

Twenty eight is a perfect number, a composite number, a happy number... a magic number!

The chapter 28 started in 2005 when DJ Shove one of the most representing artists from Mexico all over and DJ Pedrao, the stomper of the Brazilian dancefloors; started to create a musical concept full of meanings, space sounds, growling synths and a very powerful percussion base combined with fat basses. All this mixture developed a unique and fresh psychedelic sound.

After 2 years of hard working; They decided to make their debut live in Universo Paralello 2008.

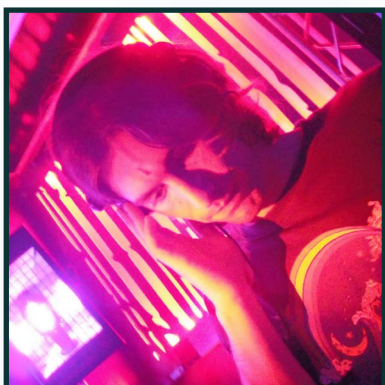
After that day, 28 had been playing in all Brazilian territory and many other countries as Chile, UK, Portugal, Mexico and Japan. In 2010, Twenty eight blasted Boom Festival dancefloor and

entered one of the most important labels worldwide : Alchemy Rec.

28 made an amazing New year's Eve performance starting 2011 in the newest Brazilian festival 303 Art Festival. Actually Pedrao and Shove are working on the album, some remixes to well known artists as Rinkadink and Avalon and will be playing in some important festivals as Hadra Festival (France), Life festival (Ireland) and Sonica (Monte Negro). Get ready and don't forget the number 28.

YAMAGA

Hadra Rec. - Voreppe - www.hadra.net



Passionate with electronic music, Yann started Djing in late 90's with a mixture of hard tech and trance. The incredible sounds coming from artists and labels such as Rastaliens, Pleiadians, Logic Bomb, TIP, immersed him in the fantasy of psychedelic trance.

He discovered in 99/2000 the parties organised by Vortex and Alien Safari in South Africa (South Africa 2000). On the beach or any unusual places it works like a charm... Back from his trip he met Spiritual Freequencies crew and will strike up a friendship with a bunch of happy people involved in the scene.

Founder member of Hadra in 2001 in Grenoble, France, he is now volunteer and active member of the association.

His musical universe is overloaded with psychedelic sounds and creates excitement. Inspired by "full power" and colorful atmospheres where the dancefloor triggers off imagination and initiates improvisation.

ZIRKIN

Doof Rec. - Israel - www.myspace.com/zirkindoofrecords



Zirkin started his music career simply by going to techno & trance parties. He was attracted to the music and its vibe and started playing psychedelic underground sets, as he was traveling around the world.

In 1998 Zirkin started to produce his own dark and mysterious music, and had tracks released in various labels. Living in Amsterdam for a while, he was part of the party scene there, and it was there where he met with Troy, and Bonky (Onno Borgen, RIP). Those two guys were already making music from the early nineties, and with great fun and friendship the three of them started making psychedelia together.

Today, Zirkin is one of the dark lords of trance.

Together with UV he runs Doof Rec., keeping his underground musical flow.

ZUBZUB

Monkeyface Rec. / Mesmobeat - Royaume-Uni - www.myspace.com/zubmusic



Zubzub are one of the UK's leading live, psychedelic dance groups and are the creation of Zia Geelani, long-time former bass player with psychedelic legends, the Ozric Tentacles. The band also features former Ozrics front-man and flautist, Jon "Champignon" Egan, Mark "Mindflux" Fletcher and Alex Pym.

Zubzub have been blazing a colourful trail through the psychedelic scene for almost ten years now and have released four quality, highly varied and eclectic albums and performed hundreds of gigs, all to rave reviews and stomping audiences, including multiple performances at Glastonbury Festival and Glade.

They bring their well-renowned live reputation to Hadra for the first time, hot on the heels of their excellent new album "Primate", released on their own label, Monkeyface Rec. The album perfectly showcases their unique, multi-genre sound which blends accomplished and fluid musicianship with tough beats, complex programming, deliciously groovy basslines and swirling soundscapes bathed in lush psychedelia.

They promise to deliver a blistering, energetic show to bring out the monkey in everyone!

ALTERNATIVE STAGE

THURSDAY 07/07	20:30 - 21:00	CÉRÉMONIE			
	21:00 - 22:30	SECRET VIBES	Gig	France	Hadra Rec.
	22:30 - 23:30	FLOOTING GROOVES	Live act	Italie	Peak Rec.
FRIDAY 08/07	23:30 - 01:00	UASCA	Live act	Portugal/France	Electrik Dream
	01:00 - 02:30	ALIJI	Dj set	Royaume-Uni	Liquid Rec.
	02:30 - 4:00	FLUXO	Dj set	Portugal	Quest4Goa
	04:00 - 5:30	LEMONCHILL	Dj set	Israel	YSE / Cyberset
	05:30 - 07:00	DJANE SYDNEY	Dj set	France	Auroboa
	07:00 - 09:00	FISHIMSELF	Dj set	Grèce	Ultimae Rec.
	09:00 - 11:00	AES DANA	Dj set	France	Ultimae Rec.
	11:00 - 12:30	AES DANA	Live act	France	Ultimae Rec.
	12:30 - 14:00	- PAUSE -			
	14:00 - 15:30	SERGIO WALGOOD	Live act	Portugal	Ajna Vision Rec.
	15:00 - 17:00	SHANTIJAZ	Gig	Turquie	Shantijaz
	17:00 - 18:30	MILANGA	Gig	France	Label indépendant
	18:30 - 20:00	ARASH AND THE WISE ORKESTRA	Gig	Iran	Koliapov Prod. / Harmonia Mundi
	20:00 - 22h00	- PAUSE -			
	22:00 - 00h00	TAJMAHAL	Dj set	France	Electrik Dream
SATURDAY 09/07	00:00 - 01h30	LAKAY	Gig	France	Hadra Rec.
	01:30 - 2h30	HUBWAR	Live act	France	Airflexlabs, Initialdub Rec.
	2:30 - 4h00	U.STONE	Gig	France	ODG Prod. / Nu Urban / KinkyBeats / Protodrum / Freshpoulp Rec.
	4:00 - 5:30	DIGIDEP	Live act	France	Hadra rec.
	5:30 - 7:00	OCELOT	Live act	Etats-Unis	Avatar, Vertigo
	7:00 - 09:00	JYPPE Q LIAR	Dj set	France	Ornorm
	09:00 - 11:00	DIRAWONGA	Live act	Royaume-Uni	Hadra Rec.
	11:00 - 13:15	PAUSE			
	13:15 - 14:30	ARBAA	Gig	France	Factoryset
	14:30 - 15:30	KAYA PROJECT	Live act	Etats-Unis	Interchill Rec.
	15:30 - 17:00	TOIRES	Live act	France	Mahana Bay Label
	17:00 - 20:45	DUB ADDICT	Live acts & Dj set	France	Dubondub / Jarring Effects
	20:45 - 22:30	- PAUSE -			
	22:30 - 00:00	DIJELYO	Live act	France	N/a
SUNDAY 10/07	00:00 - 02:30	B BRAIN + LITTLE TUNE	Live act	France	Hadra Rec. / Shamanik
	02:30 - 04:00	MAZAL	Gig	France	Tzadik
	04:00 - 05:30	GINO	Dj set	Royaume-Uni	Balkan Sonik
	05:30 - 07:00	ADDSIMEON	Dj set	Royaume-Uni	SomethinGroovy
	07:00 - 08:00	SYSYPHE	Live act	France	Hadra Rec.
	08:00 - 09:30	CYGNA	Live act	Malte	Metaccept Rec. / IT Rec.
	09h30 - 10:30	OPTI	Live act	France	Airflex Labs
	10h30 - 12:00	EITAN REITER	Live act	Israel	Aleph Zero
	12h00 - 13:30	AJJA	DJ set	Suisse	Peak Rec.
	13h30 - 14:30	- PAUSE -			
	14h30 - 15:30	MASSOUD RAONAQ	Gig	France	Golshane
	15h30 - 17:00	VANESSA	Dj set	Tahiti	Mahana Bay Label
	17h00 - 18:30	SLEEPING FOREST	Live act	France	Psynaps

ADDSIMEON

SomethinGroovy – UK - www.myspace.com/somethinggroovy



Addstimeon's DJ career began in London's Techno Warehouse raves of the mid 90's. Now based in the funky city of Brighton, UK he has teamed up with Iaindub and his long time partner Claire to form creative collective "SomethinGroovy".

Focused on hosting inviting chilled alternative beats spaces and sharing his Groovy Eclectic Soundtrack at many UK and European events including Ozora, Glade, Glastonbury, Cosmo, Wildthings, Acid Monkey, Freak Bazaar and Chichime to name a few.

Over the years Addstimeon has gained a well rounded understanding of what music works for the time and environment

His sets always share a big chunk of Bass and a sense of humour. So expect a playful set from Groovy Upbeat Electronica thru to Quirky Psychedelic Dub and beyond.

AES DANA

Ultimae - France - www.myspace.com/aesdana



Aes Dana aka Vincent Villuis, composer and sound designer, Dj and co-owner of Ultimae Rec. Electronic activist since teenagehood, he was also one of the founding members of Asura. Bass player and singer in several coldwave and industrial bands, he then moved on to composing with machines.

Specialised in sampling and layering of accoustic sounds digitally transmuted, Vincent Villuis creates a music which offers multiple listening possibilities.

Aes Dana brings a fusion between the British Progressive feel and the traditional American Space Music; with sounds anchored in the psychedelic realm freely flowing into a morning downtempo trance, tribal or smashed rhythms.

ALIJI

InSpiral - UK – www.myspace.com/alijimusica



Aliji is a prime example of the archetypal Dj – a musical chameleon, he cannot be pinned down to the restrictive framework of a single genre, but morphs endlessly as the situation requires. Nonetheless, there is a vein that runs through his work: quality.

Wherever Aliji is on the decks, you can be assured that the music will capture your heart. Whether ripping up the dancefloor, or soothing the soul through a blissful sunrise, you can depend on Ali to deliver the goods, in a gift-wrapped, psychedelic package. Be certain there will not be a dull moment! A set from this DJ is always an exploration of the healing properties of music and an exercise in meaningful composition.

A Liquid-Rec. Dj and resident of Inspiral, Ali has become a regular on both the national and international festival circuits, playing numerous prestigious events such as The Glade and Glastonbury in the UK, Boom, Sonica and Electric Picnic (Ireland) in Europe, and the legendary Universo Paralello in Brazil, to name but a few.

If you have caught him, you may well have heard infectious beats ranging through minimal / techno / tech house or you may have been treated to a platter of sumptuous electronica of the most eclectic variety, as the occasion required. You will almost certainly have seen him sharing the stage with such artists as Gaudi, Eat Static, System 7, Ott and many more. Also, you may have experienced the fruits of Ali's labours at the inSpiral Lounge, on Camden Lock, where he is organising the majority of the events, as well as getting on the decks himself from time to time. Over the past years Aliji has become a ubiquitous and much sought-after face on the scene. Armed with a wad of tunes to die for, you will almost certainly catch him out and about this summer..

ARASH & THE WISE ORKESTRA

Koliapov Prod. / Harmonia Mundi - France - www.myspace.com/arashkhalatbari



Arash is a versatile and self-taught Iranian artist born in Teheran and based in Paris since 1984. He came at the age of 14 and started his musical work there within the experimental band Vox Populi (combination of the ethnic and industrial genres, 3 LP's and compilations released from 1984 to 1991).

He then gets involved with musical creation for the Theatre on the subject of World Mythologies and became in 1994 one of the founder members of the trio Ekova. A band that drew a lot of attention at the release of their first album in 1998, for the originality of its musical alchemy between world and electronica.

Throughout these years he also collaborated as a percussionist on many live and recorded projects in the World Scene of Paris (Kurdish, African, Indian, Jewish and arabic).

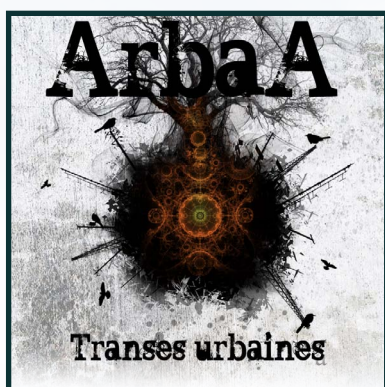
But his artistic approach also expressed itself in the visual Arts. He becomes an architect and

pursues a philosophical research on the theme of "Mystic, Space and Territories".

Today Arash has produced his solo musical project, a synthesis of his diverse experience. Not a traditional musician in the true sense, his essence has assimilated the cultural melange of Paris, such as "La Chapelle", the area where he lives and which can only be described as a hot bed of the East infiltrating the West.

ARBA A

Factoryset – France - myspace.com/arbaa - www.arbaa.fr



In a perpetual movement, Arbaa's music invites a trance in a universe of contrasts. The massive rhythm answers a melodic section, sometimes operatic, sometimes aggressive. The harmonious combinations from Rhodes, the samples of contemporary music, the loops of the low clarinet and soprano saxophone mix in a hypnotic way, carried by a repetitive heavy and mechanical polyrhythm. The current formation includes seven experimental musicians stemming from different circles, each brings a personal and an original touch to the music. The link which unites them is the desire to expand the frame of the style and claim only the mystic energy of the music, just like African or Indian music of trance. The improbable mixture of these influences surprises by its versatility, a destructive bass-line underscores synthetic sounds and distortions that create a strange elegance which proclaim the themes and the original harmonies.

To place Arbaa in the current panorama of musicians we can look to Ez3kiel, Mei Tei Sho, Ronin Nick Bartsch and Fela Kuti. These last few years Arbaa toured with groups as Shady, Marvin, Gnawa Diffusion, BlueBird ...

Arbaa released their first album in the form of four vinyls's accompanied with a CD in 2010.

B BRAIN

Hadra Rec. - France - www.myspace.com/drbbbrain



His father being a painter and his brother being a hip hop music composer inspired Pierrot's career. At first, the young Dj turns to scenography. After some acid house experiences, he joins a sound system and starts to organize free parties. He then starts to compose and mix, in different styles, with unusual eclectism, but always with a Reggae Dub influence. He makes sounds going from Downtempo to Drum'n Bass, Breakbeat or Dub, and he has a passion for Turntablism and vinyl in this circle where Digital is king !

In 2007, B Brain meets the Hadra association. Feeling "infected" with the Hadra virus, he officially joins the team, as a set designer first, then as an instructor in the Hadra "Djing introduction" workshops.

In 2010 he joins the Hadra Rec. label and offers very varied Dj sets, with new riddims and a "dubby" ambient design.

CYGNA

IT Rec. - Malta - www.myspace.com/cygnamusic



At the start of this third millenium Cygna's creations invite the listener to stop and feel the inner space, the outhier environment, be it human and native, light or deep. Cygna can be identified as the creator of organic atmospheres, warming spaces with lit sound journeys; all such magnitudes are produced by Mario Sammut in Malta, the island set right in the midst of the Mediterranean Sea. Since 1998, Cygna has been magnifying unique combinations of modified ambient sounds evolved with classical instruments on an organic sound ground, all of which lead Cygna be the birth place of Symphonic Ambient.

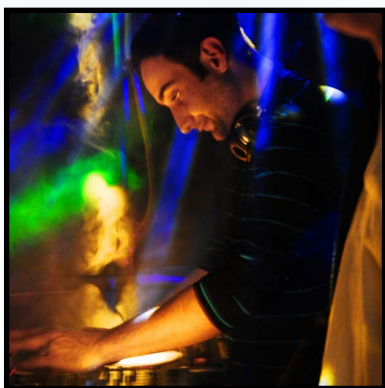
Cygna is heading to genuine success with his sound compositions as they attract collaborations with film producers, visual artists, alternative music festivals and theater productions.

Jule Belami (Film Director) defined Cygna's works as "otherworldly and hypnotic. A listening experience that is always a visual experience with developing images and scenes abound in the

mind's eye". Travis Nobles from Hiddenplace Music insists that under Cygna, Mario Sammut creates "a quiet and desolated peace, a sudden rush of anticipation breaking into hearth-racing drums, creating music for the cinema of the imagination...". Whilst performing at ambient festivals, Cygna's works has been displayed in national art galleries, art installations, theatre projects and European film productions. Cygna interacts music with science, evolutionary art, and the organic earth simultaneously.

DIJELYO

N/a - France - www.myspace.com/dijelyo



Born into a family of musicians, Dijelyo has always been into music. This passion quickly reveals his raw talent and his keen sense of rhythm.

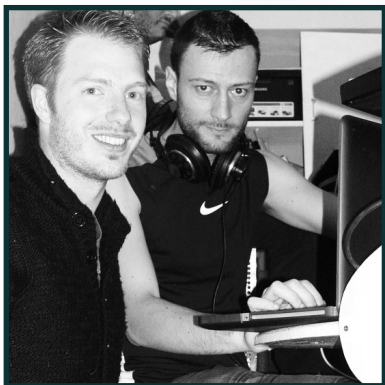
Around the age of 15, he turns to Djing and purchases his 1st vinyl turntables. In the 2000s', he increases his technical knowledge by studying at the DJ AMS School of the UCPA in Lyon; then a two-years trip in Germany allows him to enlarge his music range.

From the moment he comes back, Dijelyo continues to take an active part in keeping alive the Démondor collective, which gives him the opportunity to perform for audiences over 1000 people. At the same time, he studies more and more computer music.

Dijelyo's creations have a strong Electro-Dub influence. From 2006 to 2009, he produces 3 albums. Now, he spends an important part of his time working on a real live set.

DIRAWONGA

Hadra Rec. - France / UK - www.myspace.com/dirawonga



Dirawonga was born in september 2009 from the collaboration between Guillaume Peyronel and Sébastien Marchois. Signed on Aboriginal Rec., from january 2010, they performed an ethno prog live act with minimal prog and tribal sounds, using didgeridoo, flutes, jew harps, percussions and others traditional ethnic instruments. They draw attention to the trance scene and in february 2010, they performed the first part of Secret Vibes concerts during their India tour (Blue Frog Mumbai and several clubs in Goa).

Back from this incredible trip, the duo started to work on a downtempo, psychill project, "Dirawonga in Dub". They performed in several festivals and parties during summer 2010 (Sols-tice, Glade, Arboréalis...). Then, in autumn 2010, they've been invited by Hadra to play at the Kodama party in Grenoble. They met the warm team of the well known association Hadra as well as tribal fusion dancer, Yshar who is now performing with them.

They integrated Hadra Rec. label in december 2010 and are now working on a double CD album gathering all their productions.

DUB ADDICT

Dubondub/Jarring effects - France - www.myspace.com/dubaddictsounds



Created in 2002, Dub Addict Sound System is an activist collective of the electro reggae dub scene in Lyon (France).

They started to release a series of vinyls called S.O.U.N.D in 2005. Each letter corresponds to a record : the last opus "N" was released in late 2010 on Jarring Effects.

Dub Addict also collaborated with Sounds Around and took part in several compilations (French Dub System, New Dub Excursion ,...).

Its members are influenced by reggae, steppa dub but also electro music.

Featuring :

ROOTS MASSACRE

is wrecking reggae to make dub, yes, and in style !

His production method is worthy of the Jamaican music's golden era. His 1st maxi "Fools Policy" feat Learoy Green was praised by the media and played by the biggest English sound systems.

He is accompanied by Joe Pilgrim's singing.

OSSR AKA BOUDOU

As a Sound engineer for the "Only One Studio", he mixed the albums of bands like Kaly Live Dub, Grosso Gadgetto or artists from Dub Invaders (High Tone)...

In his live, he produces what we like to call "transgenic dub", close to electro techno, reggae roots and break beat.

His set is over-energetic !

BR JOE PILGRIM

He is the official singer of Dub Addict Sound System, and his melodic voice resounds with the sounds of the 60's and 70's. This very sensitive composer's songs are a tribute to freedom, peace, love and nature, and a critic of the system.

19 "DEMOLITION" DUB

Dj Selecta for 10 years, 19DUB delivers a changing mix, with a hand-picked "roots to digital dub" selection. He is also bringing in his pockets some wonderful dubplates he came across during his trips through France and Europe.

He livens his set up with various effects which give a new dimension to his mix.

EITAN REITER

Aleph Zero , Digital Structures - Israel - www.myspace.com/eitanreiter



Eitan Reiter is a multitalented genre-crossing artist. He produces minimal techno and electro music (Mainly for labels such as Digital Structures , Iboga , etc...) and also psychedelic chillout and downtempo electronica under his own name, (mainly for Aleph Zero) and quickly carved a name for himself with his quality releases.

He's also half of Loud (*cf Loud p13*), the rising force in the psytrance scene with 3 albums and a 4th album and remix project on the way which will include today's leading trance acts (Loud released music in labels such as Nano , Alchemy ,Echos , Hommega , Iboga, Spun...) . and half the Unoccupied duo with Nadav Katz (Cuts), with a successful debut release :Everyday Life.

He is much sought after as a collaborator and remixer and thus already joined forces with the likes of Shulman, Bluetech, J.Viewz, Ace Ventura, Perfect Stranger, among others and has been remixed by artists like Andreas Hennenberg and Peter Horewartz

Eitan also writes and produces music for film and other soundtrack and has taken part in mixing / producing other artists music as well. These days he is working on a live techno show together with A.Balter.

His music is deep and casual at the same time, diverse, genre defying and very unique in sound. Eitan's debut album, Places I Miss that I Haven't been To, was released by Aleph Zero in May 2010.

FISHIMSELF

Ultimae Rec. - Greece - www.myspace.com/fihimself



Haris P. aka Fishimself is a dedicated ambient activist.

Owner of Freeze Magazine in Greece and IT Record shop in Athens, organiser of the first almost ambient only festival in Europe Island of Fire, stage and booking manager for festivals such as Aurora in Greece, PR and manager of the ambient section of the newly reunited Medusa Rec. and last but not least a outstanding Dj.

He creates unusual mixes of electronic music with a melancholic mood and mesmerizes the crowds with sounds of ambient, IDM, acoustic music, sometimes breaks and downtempo trance taking them on a original journey for mind and ears.

Frequent guest at the Mahamaya restaurant in Bern / Switzerland for whom he compiled the Mahamaya series compilations in 2009, Fishimself also performed at many festivals such as Sonica reloaded (Italy), Source festival (Malta), the InSpiral Lounge (UK) and Magnet (Turkey.)

FLOOTING GROOVES

Peak Rec. - Italy - www.myspace.com/floatinggrooves



Flooting Grooves is Pearce van der Merwe, born in South Africa, based in Italy at the moment.

Heavily influenced by groups like Pink Floyd, Ozric Tentacles, Motorpsycho and Jethro Tull, his production is a fusion of live elements like flute, guitar and percussion with electronica, resulting in a melting pot of pleasurable psychedelia to groove the body and sooth the soul! His music ranges from very chilled downtempo right up to more progressive beatz.

His live performances are enhanced by the use of silver flute and computer fx.

FLUXO



Quest4Goa – Portugal - www.quest4goa.com/fluxo

Dj since 1996, Pedro Matias aka Fluxo is one of the trance pioneers in Portugal.

In 1999 with a group of friends he funded Quest4Goa that gave him the opportunity to explore trance frontiers and acknowledge from the worldwide music production, the several artists they had the opportunity to host, give him as well a better view of trance music.

Fluxo has been playing in Portugal on a regular basis, having his biggest highlight with the gig at the Boom Festival 2006, where he received a great feedback from the international public. His love for music and trance culture allied to his mixing technique and selection allow him to have a great interactivity with the dancefloor.

In 2006 Fluxo released his 1st album from the project Chilled C'Quence, a downbeat/ambient record made with PsyJar. Their 2nd album "Dream Triggers" was released in 2008 on Quest4Goa.

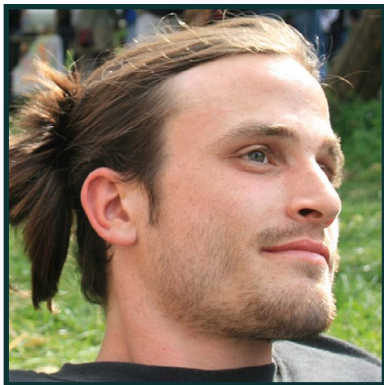
The duo surprised the listeners with an uplifting journey with chilling and warming harmonies.

At the present time Fluxo is involved with Tajmahal (*cf Tajmahal p.21*) in a new collaboration presenting the debut Uasca album "Right Here Right Now" (*cf Uasca p.36*). Besides, he is envolved, with his partner Mirwalk (Pedro Miranda) in a new dance floor oriented live act: Photonik. The first track was released on the Uk based label Transient.

Fluxo had the pleasure of playing along side artists such as: Infected Mushroom, Psysex, Cosma, Dj Jorg, Talamasca, Astrix, Hux Flux, Protoculture, Black&white, Wizzy Noise, Neuromotor, Oforia, Space Cat, Psycraft, Illumination, Dynamic, Panick, Xerox, Alien Project, Quadra, Absolum, just to name a few.

GINO

Balkan Sonik - UK



Gino has been into electronic music for a long time, especially Psychedelic Trance. He started seeking for a new style of music when he moved to London, which lead him through different kinds of electronic music.

Very sensible to gypsy arts (music, cinema) and after long nights of music research Gino finally gets to discover [Dunkelbunt], Parov Stelar and Caravan Palace which manage to melt his tastes together. That's when he started building a CD collection and learning to mix. About a year after that, with a friend of his, Fred, Gino started a monthly night called Balkan Sonik. That night has been going on for almost a year now and his style is getting more and more precise. Gypsy Beats meets Electro Swing. No cheese, only funky tunes!

HUBWAR

Airflexlabs, Initial Dub Rec. - France - www.myspace.com/octave1981

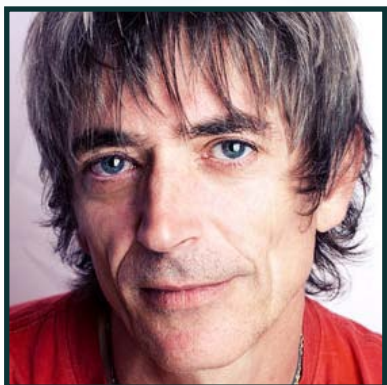


Hubwar is a south of France based producer who is definitely showing us how useless it is sometimes to look for names to define what can simply be referred to as bass music. Recently joining forces with airflex labs, the fresh mixture of sound he produces is unmistakable, call it techno/baile funk/dubstep/garage or dub, it's all of these at the same time but it's above all his own alchemy.

Long time passionate of urban culture, he got into electronic music around Y2K and quickly felt an urge to get involved with the process of doing it. Then he starts to build his own tunes, he developped a taste for trippy hypnotic and groovy sounds somewhere between ninjatuned atmospheres and the wide influences of black music.

JYPPE Q LIAR

Ornorm – France



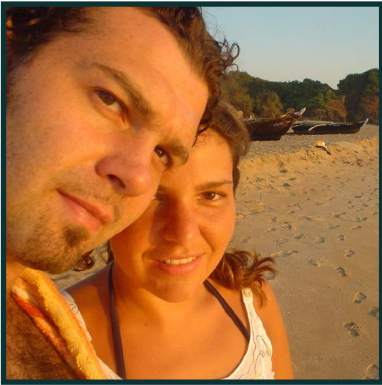
Around the age of 12, jYppe discovers electronic sounds, we are in the mid 70's. By listening to the records of his older brother, he is immediately fascinated by Tangerine Dream or the keyboards of Tony Banks (Genesis) and the layers of Richard Wright (Pink Floyd). From this time, jYppe kept the spirit of pop / rock...

In 1995 he discovers electronic scene and especially trance. He then quickly moves from dance floor to the organization of events. After creating an electro-pop project, he decides to get to mix and organizes "old school" parties. He also plays in a few private parties and becomes interested in Minimal music.

One morning after a trance night, he improvises a 3 hours mix and it's a revelation. The public is conquered and the bookings keep coming ... In 2011, jYppe joins the renowned Ornorm Sound System. Resolutely turned towards the morning sun, his DJ sets offer trips between Minimal House and Minimal Tech with a main goal : to greet the daybreak ...

KAYA PROJECT

Interhill Rec. - UK - www.kayaproject.com



Kaya Project is the musical incarnation of Seb Taylor and Natasha Chamberlain. Based in the UK, the duo has achieved a world renowned name via their 4 albums "Walking Through", "Elixir", "...& So It Goes" and "Desert Phase". Seb started out in the trance scene with his Shakta and Kaya Project tracks have been heard on tv shows such as showtime's Sleeper cell, and numerous compilations including claudie challe's renowned "Buddha Bar" series. "Angel tears" tracks (another of Seb's many projects) have been heard on shows such as HBO's Sex & the City, The West Wing & many others.

LAKAY

Hadra Rec. - France - www.myspace.com/lapsykay



Trumpet player and multi-instrumentalist, Lakay discovered electronic music around 2000 going to free parties.

Influenced by traditional and underground musics, his live act is a trip into dub & dubstep, downtempo trance and psychedelic jungle beats. A colorful mixture of electronic synthesizers and traditional instruments offers an energetic but yet meditative music, favorable to mind traveling.

Electronic loops blend with jazz trumpet melodies, Thai seung and Spaniard guitar grooves for a rich and alive multi-cultural cross project. Since 2008, he welcomes the listener into his musical universe toward senses and emotion awakening.

We strongly recommend to discover or re-discover this artist, without any moderation, on stage and now playing on Salamah Prod and Hadra Rec.

LEMONCHILL

Bonzai, Altar, Ricochet dreams Rec. - Israel - www.myspace.com/lemonchill1



"I grew up while listening to music all my life. All kinds of music: 60, 70, 80, jazz, electronic, industrial, gothic, synthpop, ambient, chill out, lounge, trance and more.

In 2005 I finished my studies at BPM music college where I learned everything I know today. Since then for two years I have been making and creating music.

Now I am trying to combine all of these great music styles to one group in my album Sentant which is a mixture of all those music styles. It took me over one year to finish. It is very intense and personal, after a very painful relationship I went through. I guess this whole album is like a therapy for me to let out everything I had in my heart through music. I think everyone who heard my music can hear the emotions and feelings floating in my music. As I wrote in the headlines: this music is for your heart and soul."

Idan has had many releases on several labels in the past years including the albums "Sentant" and "Sleeping With Giants" on Ricochet Dream Rec., "Missing Souls" and "Dragonfly" on Clubland Rec., "Journey Through An Electric Garden" on Cyberset Rec., "Conversations With God" on Altar Rec. He also compiled the compilation "The Chill Spectrum" for Umxal Rec. and remixed a track for Monolith ft Nema for Ambiosphere Rec.

LITTLE TUNE



Shamanik - France - www.myspace.com/djlittletune

Little Tune starts out in 2000, in the open-air parties he organizes in the Alps mountains. In 2003 he dedicates himself entirely to Djing, organizing parties and booking his newly founded band : Air Bass Supa Sound, with scratcher Vlad and toaster and freestyler Zoom. After 2 years of work, Little Tune composes "Diver'sillons", a solo analogically mixed and remixed compilation. He distinguishes himself by mixing together several musical styles, and he is invited in dub, reggae, hip hop, dubstep, breakbeat, jungle, and even Eastern music and electroswing parties ! He becomes professional in 2009 by supervising Djing trainings with Hadra, and by performing in about 50 venues in France and abroad.

Dj Little Tune blasted the dancefloors alongside with Sizzla, General Levy, Brain Damage, Mala, The Unik, Invasian Krew Killah, Interlope, General Hydrophonik, Radix, Dj Sweed, Doc Ring

Ding, Guiding Star, Jahbass, Dj Kafra, Dj Kayalik, Dj Goodka, thanks to the associations who often invite him like Le Stud, Mus'act, Bolos Family, Tranquille 26... and of course his own collective Shamanik Sound System.

He is now preparing his next original bootlegs CD, and he still offers us to open our hearts and ears to more lively mixes, and to his amazing stagecraft presence.

MASSOUD RAONAQ

Golshane - France - raonaq.massoud.free.fr



Born in 1969 in Kabul, he started learning tablas since he was 12, then he begun singing by interpreting semi classical style especially ghazals of Ustâd Sarahang and Gholâm Ali. He is now practicing tablas with Pandit Shankar Ghosh and classical dhrupad style, with Nirmalya Dey. For 25 years he has acquired both theoretical and practical knowledge of afghan music.

By now, he has participated in many projects and 4 Cds within different bands :

"Trigana" (electro-traditional music-) : Kabul Workshop band, 2001.

"Djambo Sana" (fusion Afghan- African- jazz) : Melting Potes group, autoproduction, 2000.

"Afghanistan" (Afghan children songs) : ArB, 2003.

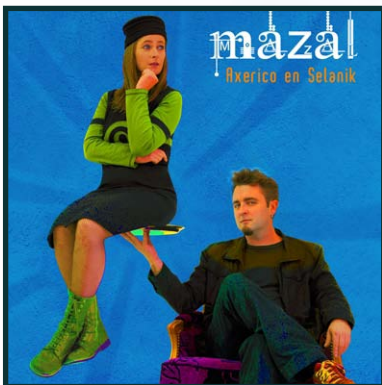
"Fleurs d'exil" (traditional Afghan music) : group SHAMS, Harmonia Mundi, 2004.

Nowadays, he teaches music in the afghan cultural organization Golshane and other center.

And he keeps on performing concerts all over the world.

MAZAL

Tzadik – France - www.mazal-electro.com



Mazal is a subtle mixture of ancient Sephardic song and new electronic music.

Just as the Iberian Jewish culture has soaked up different influences since the Middle Ages, Mazal continues to incorporate the latest technologies while keeping hold of the traditional chants that have survived through centuries of exile and the tragedies of history, all the while enriching themselves through contact with different Mediterranean cultures.

The ballads handed down from mother to daughter tell of historical events and of heartbreak.

With its rich rhythms and complex samples, Mazal offers us a way to bridge cultures, bypassing rhetoric and history and lending modernity creating an energetic new dance sound for today.

MILANGA



France - www.milanga.fr

Based in Grenoble and formed in 2009, the band is composed of two musicians :

- Ben on the sitar, drums, pc and keyboard
- Pierrot on electronics
- Zalem on didgeridoo
- Camo & Noémie : vocals
- Yshar on Tribal Fusion Dance

Both founding members of Milanga choose to be accompanied by other artists who come to enrich certain pieces with their various musical influence. In effect, the concept of Milanga is to link the rhythmic force of electro with the tones of the original acoustical instruments (sitar, kora, violin, singing, saxophone, trombone...)

The group explores the world of electro dub and trip hop while fusing their eclectic sound with different musical influences ; such as oriental and world music, travelling from ambient music to trance. Letting their inspirations vibrate, the members of the group will transport you in warm-hearted ambience with obscure and coloured tones. So, the osmosis between melodic lightness and rhythmic spell will reveal the intensity of the pieces of this Electro-Dub group.

OPTI



Airflex Labs - France - www.myspace.com/optimusic

Opti is an hyperactive musician, designer, label manager and promoter from Lyon (France). As a musician, he started playing piano at 6, then studied guitar and kept playing it for years in various bands made of friends. He discovered electronic music with his first personal computer and never stopped producing since.

For the last years, he released a few projects on several labels including Jarring Effects, F4t Music, DEMENT3D, Combat Recordings and Airflex Labs. His debut album «The Letter D» was released on October 4th on Irish electronic music best talent founder Acroplane Rec.

Opti's music is really various and depends on what he wants to produce at the time. On short records, he tends to produce Future Garage or Dubstep tinted Bass music while keeping more

personal views about glitched HipHop and electronic experimentations on long play projects.

His sound is really of its own, blending analog treatments and raging digital power, focusing on feelings and emotions rather than pure sonic impact, yet never neglecting power and efficiency, to afford his audience a live act they'll definitely remember - be it on a record or on a stage.

As a designer, opti is an expert in generative art and computed design, as well as a succesfull freelance media and artistic direction expert. He worked on several visual identities and artworks in the music industry.

As a label manager and promoter, he founded Airflex Labs in 2008 with Perkid and Led Piperz, bringing together a strong local french scene that pioneered the french Dubstep sound while always building bridges between Uk and France.

Opti is also heavily involved in music production, working with young blood names from labels such as Dawn Records or Be-Bup as a producer and mastering engineer.

On stage, opti can deliver several different kind of acts. From a deep and mental live act based on his forthcoming album to dj sets showcasing the best in current bass music trends.

SCIENTYFREAKS



Kosmik Hoboes - France/Spain - www.myspace.com/scientyfreaks

Natural Trance drummer for more than ten years with the band Hilight Tribe (*cf Hilight Tribe p.11*), underground composer since the atari and the sampler were created, Seb already experimented the electro live under the moniker "Doctor-A".

He is staging again his music "laboratory" to create live electronic and acoustic sounds.

This new project called "Scientyfreaks" is the fruit of his passion for electro music and sounds.

Whether it is 100% machines, with drums or with guests, it keeps its one goal : give rise to energy !

SECRET VIBES



Hadra Rec. / Aboriginal Rec. - France - www.myspace.com/secretvibes

Secret Vibes is an electro-acoustic band, inspired by tones of any horizons (between Ethnic Musics and Techno-Trance).

Their tools of creation are Samplers & Groove-machines, Didgeridoos, Guitars, Flutes, Jew's harp, Drums & Percs, with the exceptional contribution of a splendid feminine Voice. An artistic opening centred on dance, enjoyment, a quest for inner light.

The story so far : back to 1999, Jean Jacques Lasserre, leader of a band named "Secret", dashes into an instrumental project, keeping his former sense of Electro-world colors he likes so much. With Boops, an ingenious and really experimented guitarist, he makes a first try. Franck Ecalard aka Glyphcult joins them, his task : blowing didgeridoos!

Quickly they manage to perform on some electro-trance events near Paris with other new comers as Julian H (sound-engineer and sound-fx) and Mylène Coubron, the flutist, who brings the indispensable melodic touch. They manage, then, to record their first album, "1999", self-distributed via Internet. They are now becoming a part of the electro-underground parisian scene. In 2000, born the "collective spirit", their stage-performances offers then new surprises, they are bringin' in, dancers, performers and other artistic guests. Soon they begin to be exported through France, Switzerland and Morocco. To begin 2003, they settle in the countryside near an 800 years-old oak, when they become soaked with nature and with its myths to compose and realize "Sylva" their second studio-album. In 2004, music grows richer with three new permanent members: Adèle (didgeridoos, Jew's harp), Franck Kick Bong (drums & percs) and Cendre Osmosa (elfic/feminine Singing). They are playing in a more eclectic way and are performing various stages, where they always receive an unanimously warm reception. In 2007, they join the Hadra label to record a new album and yes, the story continues...

SERGIO WALGOOD



Ajnavision Rec. - Portugal - www.myspace.com/sergiowalgood

"The love for music lives in me since a very early age. Around 98/99, my interest in electronic music grew and I advanced rapidly in the production of several styles. The turning point was when I was first introduced to my first psychedelic trance party, I was so fascinated with the wealth of all those new sounds that I started studying them and trying to play them.

During my evolution as a producer, I was involved in projects such as Dreamgate and Omiq Project, of which some tracks were edited for compilations of record labels such as Ajnavision Rec., Quantic Chill Rec., Peak Rec., Dark Rec. and Kagdila Rec. My first album "Chill in Tribe" was released by Ajnavision in 2010.

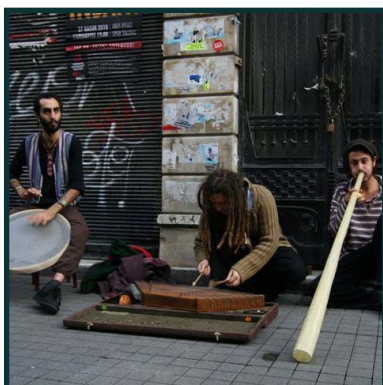
I've been participating actively in several events, from big festivals to smaller events in bars, having already performed in several editions of the Boom Festival and the Freedom Festival.

In parallel with this solo project of chill out, I also participate in the projects Angular Momentum (Experimental Ambient), Random Mode (Psychedelic Trance) and Wireless Brains (Progressive Trance).

I can describe the sounds that I create with this project as dream trips between the Earth and space, wrapped in organic rhythms inspired by tribal and oriental cultures with a touch of psychedelia."

SHANTIJAZ

Turkey - www.myspace.com/shantijaz



Shantijaz was born in Istanbul in 2010, 3 different musicians met and discovered something interesting...

Carlo Cattano (didgeridoo), traveler originally from Canarias (Spain), multi-instrumentalist and musician, met Metehan Mete Çiftçi (santur), Turkish musician also composer and guitarist.

Finally with the powerful hand-engine of Ulas Çibuk (daf drum), from Kurdish region of Turkey, he is an artist and playing his daf with the tasty flavour of old powerful roots.

This fusion of this 3 ancient instruments, in this way, in balance and communication each of them remembering his own roots, but holding it in the present.

"Pangea" is the result of the beginning of this lucky meeting, the base of a dream, deeply harmonic and ritmic. "Pangea" has frases, stories. Dynamic moods that grow and make our body and soul became in resonance with the inner message, of this music without words.

SLEEPING FOREST

Psynap's - France - www.psynap-s.com



As a child, Lisa-Marine discovers music by learning to play the piano. Growing up, she enters the rock scene as the guitar and keyboard player of a psychedelic rock band from Chambéry. Years later, through chance meetings, she discovers a new world : electronic music and its share of new tones. She has found, at last, the resources to express herself freely ! After several collaborations with Lunarave, she decided to offer us her very own ambient live, performed with her favorite instrument: the keyboard !

DJANE SYDNEY

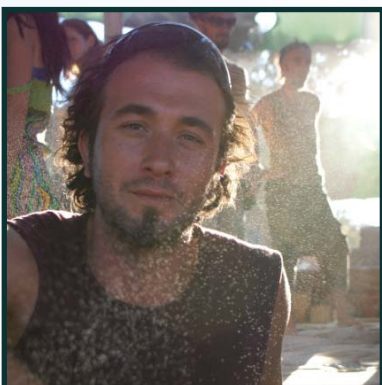
Auroboa - France - www.myspace.com/dj-sydney



Her music style : Chill, Minimale to Psytrance!
It's in 1992 that sydney discover electronic music when she met famous international artists and party organizers. During this years she organised with friends more underground electronic parties and learned vinyl mix, rythmic box ... as occasional leisure. The passion for trance music came in London in 1999, then back to France she organised trance family party. She decided to realize her artist's dream and started chill out Mix in 2004 under the name «Trinity». Near 2006? after 3 years of chill mix, she changed her name to Dj Sydney and navigated through different styles from Chill to Psytrance under differents labels and party organizations. To listen : her first production 2010 vs Space bar : Maxidelik!
Asserting her personality by accumulating Dj sets in famous festivals and parties in Europe, Sydney develops her talents and passions on Chill out, Minimale, Psytrance & Psychedelic mix! Perfect for a twilight or night set, she offers us a sound alchemy overflowing with energy!

SYSSYPHE

Hadra Rec. - France - www.myspace.com/sysysphe



Raised on gothic rock and bands like Cure, Mission or Dead Can Dance, he discovers electronic sounds with acts like The Orb and Solar Quest in 93. In 94, while he plays bass and sings in a rock band, he starts to explore electronic sounds and buys his first Trance vinyls (TIP, Concept In Dance...). After a live concert of The Orb in 95, he starts composing in a style which will become more and more ambient, as the tempo slows down and the sounds lighten. Co-founder of the association "Le Manège Enchanté" in Grenoble in 97, he takes part in the development of psychedelic culture by being a Trance then Ambient Dj in the parties organized by LME. Since then, he is developing a melodic and soft sound while cultivating his first gothic influences, in his long sets and in its own music.

TOIRES

Mahana Bay Label - France - www.myspace.com/toires



Florian Sériot aka Toires has created an original music punctuated with daring, sonorous raids. He has taken part in famous festivals around the world, alone or accompanied with instruments, since the end of the 80's.

His music is made of sounds born from an almost Ambient-like fusion, ethnic melodies of the world, and rhythms half-way between Trip-hop, Break-beat, Dub and Rock.

In 1996, he recorded his first album "Hémisphère" (Trans'Pact / P.I.A.S. East West).

His compositions are present in quite a number of compilations, for labels such as Wagram Music, Blue Room, Chall'O Music, Twisted UK, Trans'Pact, Dakini, High Note, Union Square, Soulstar, Water Music, and recently Six Degrees Rec.

He invited musicians from the Caucasus, Morocco or the Pacific in his studio, thus creating a sound universe born in travel notebooks, as his double album Oued-Sanati proves it – a master-

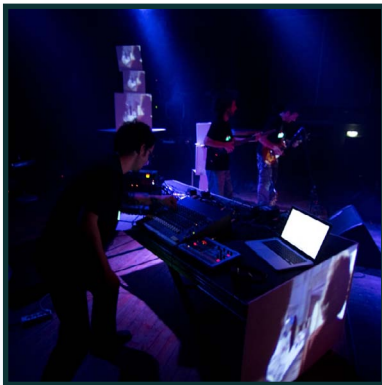
piece in his work, inspired by blazing sunrises in the desert. (Limited edition - DAKINI Japan – 2002).

Toires signed his fifth opus, "Yasmina", co-produced with Mahana Bay Label. A double album composed in Morocco with modern and contrasted sonorities. A kaleidoscope of various works remixed in a tremendous diversity of musical styles, accompanied with a "Best of live" recorded between 1999 and 2006.

During the last ten years, the number of recordings of ingenious ethno-electronic compositions, and his remarkable talent, have led Toires to compose or remix for-or with- Natacha Atlas, Omar Faruk Tekbilek, Prem Joshua, Claude Challe, IrinaMakhailova, Gravity Co., Gator Dash...

U.STONE

ODG Prod - Nu Urban France -Kinkybeats - Protodrum - FreshPoulp Rec. - France - www.myspace.com/Ustone



Underground music scene activist for about 15 years now, U.Stone toured with the band YSP from 1998 to 2003, played his jungle Dj sets all around the country and produced ten jungle-drum'n bass maxi vinyls and 2 Dub albums.

He shared the stage with Brain Damage, Elisa do Brasil, Kanka, Uzul, Interlope, Fumuj, Crystal Distorsion, Danakil and many more...

In 2010, he is spotted by the FRACAMA's "Propul'son" plan thanks to his CD "Digital Shadows" and uses this professional assistance to make his band project a reality. To combine musicians, electronic sounds and original video projection, he surrounds himself with Maël (sax-bass), Tonio (keys-guitar) and Vj Mysterious Kid. Their show at the Printemps de Bourges 2010 gives the go-ahead to their career.

The trio becomes more united and moves forward a world where all their influences merge into a new identity : U.Stone's original dub electro was completed by the two musicians' jazz, dubstep, rock and reggae touch.

UASCA

Electrik Dream - Portugal / France - www.myspace.com/uasca



Fluxo and Tajmahal joined forces again in a new project, UASCA !

(cf Tajmahal p.20 et Fluxo p.27)

Fluxo and Tajmahal have started working on their debut album "Right Here Right Now" beginning of 2011 .

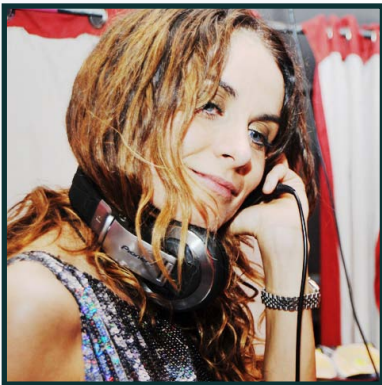
Uasca is a Tribal Ambient/Downtempo project, including spiritual chants from Peruvian Ayahuasca priests which were recorded on site by Tajmahal as he visited them in October 2008, following the step of Jan Kounen "Other Worlds" documentary expedition with indians Shipibo from Amazonia.

Their debut album "Right Here Right Now" will be released in 2011.

Uasca is a tribute to the ancient, tribal knowledge of the Amazon. The goal of our music is to use a collective voice to raise awareness for the great need to respect the Amazon and all nature.

VANESSA

Mahana Bay Label - Tahiti - www.myspace.com/arketypeproject



After creating Mahana Bay Label, specialized in today electronic oriented musics, and after the coproduction of "Yasmina", Toires' 5th opus, Vanessa alias Arketype Project is a Polynesian artist who has been performing on the European and South Pacific stages since 2002. Vanessa creates a world where ethnic influences prevail. She develops her personal touch in her "mix" and in Arketype Project's performances as well, calling up baroque and ecstatic musical territories in the diversity of her solar inspiration.

Deeply permeated with her Polynesian roots and with the Eastern World, Vanessa puts a spell on her audience; she takes us on a musical trip, on Tribal, Trance, Down Tempo, Ambient, Trip-Hop and Rock- Electro rhythms.

Through a fusion of styles making their way from the real world to the realisation of our utmost timeless fantasy, she bewitches space, skilfully gliding from one world to another.

Her favourite spots are electronic alternative stages such as festivals (Full Moon, Arcadia, Time Gate, Gaia, Ambiosonic...), lounge bars (Blue Banana, Ute Ute, Dao, Morrison's Tahiti...) or Chill-out. She magnifies these places with mellow spellbinding tunes, striking rhythms and much more, with beautiful musical soaring, rooted in an alternative universe.

Vanessa is also the Sound-Designer of some cultural and well-known places. The specificity of her "mix" has made her contribute to opening Lounge Bars in the South Pacific.

SCENOGRAPHY

The festival features many set designers, urban sculptors and painters to decorate the stages and the site itself. Paintings, sculptures, mobiles and volumes... These installations are typical of the Trance culture and plunge the audience into a dreamlike wonderful world.

ANALAVORY PROJECT

Germany - www.analavoryproject.com



“We are a small group of wannabe-artists, decorators, photographers, DJs, jugglers and improvisators. Since the beginning of the millennium we have decorated countless events with selfcreated UV-active paintings and colourful objects of threads. Next to exhibitions there are parties and open-air festivals with up to a few thousand visitors. Lovely continuous rain, foreign countries or being under pressure - nothing could stop our concept to fill the location til the end with a lot of fun. A part of our fees is donated to a good cause : an already started school- and reafforesting project in Analavory (Madagascar), that has to be continued in some years.”

ANONYMOUS SUBSTANCES

France - www.facebook.com/substances

The Anonymous SubstanceS team creates interior and stage design by stretching Lycra onto frames. They fabricate frameworks with unique designs, which are considerably enlarged when they have to appear in parties. They developed their concept in Belgium and in the North of France, then collaborated with the Organik Garden, La Goache and Atoms for some parisian events. They exhibited their work in Czech Republic and in Ozora, and had the pleasure of taking part in the decoration of the Time-gate 2011's main floor ! Newly arrived in the South of France, they now make their skills available to the organizers of Trance parties.



LES LUCIOLES D'HADRA

France - www.myspace.com/lesluciolesdhadra



“Les Lucioles” («fireflies» in french) are the team taking care of Hadra events' scenography. Overflowing with imagination, they create amazing worlds along with the other guest set designers, and illuminate your eyes and mind. All year long they devote their time and creativity to Hadra by building structures, wall hangings, mobiles and other decorative objects. Coming from everywhere, veterans and beginners, with various skills and inspirations, they all gather thanks to Trance to fill your nights with colors !

MUS'ACT

France - www.myspace.com/adaepmusact

Musact is the resident association and program planner for electronic music of the Adaep, a small alternative concert hall which has been developing its project in Grenoble for 30 years.

“One of the great things in electronic music is that it gives more importance to images and visual styles.”

Musact's decoration team can adapt their work to the theme of the party : Hip hop, Industrial, Psychedelic, Drum n' bass...

The crew's members have diverse visual and musical influences.

In general they use plaster, wood, string, metal and Lycra, lit with some Par36, black light and LEDs. The decoration matches the lighting and the video.

They try to renew ideas and materials for each party, about 2 times a month.



FAMILY DRANG

France - www.myspace.com/drang083



After more than 10 years as spectators and organizers of parties and festivals in the South of France but also everywhere in Europe, the Family Drang team finally decided to dedicate themselves to trance culture and its psychedelic colorful decorative style !

KLIK KLIK

France - kliik.canalblog.com

Steph and Kiko are into a lot of different styles : small alternative auditoriums or large national festivals, theatre or exhibitions, metal-indus or psychedelic atmospheres...

They put their minds to work for parties organizers and promoters, but also for artists who can rely on them to create objects and scenographies, beforehand or during their tours.

Above all, Kliik is the fruit of an encounter between Steph and Kiko, and the «feminine side» of the duo is not necessarily the one you expect !

Their quite opposite universes, when put together, always produce something rather marvelous and surreal...



VISUAL PROJECTIONS AND DIGITAL INSTALLATIONS

Also known as Vjing, they are live visual performances, that is to say : image creation or manipulation via technical mediation. They can be illustrations of the Dj's mix, or separate works. They strongly participate in creating the characteristic atmosphere of trance music.

DENDE



Mexico - www.pixtlan.com

Manager of Catalyst Rec. label, Dende is one of the most renowned mexican Djs of the psytrance scene.

(cf Dende p.8)

Graphic designer, co-founder of Pixtlan Media, designer of the Hadra Trance Festival 2011's visual identity, he is also a Vj with a potent dose of eye-candy !

XLR PROJECT

France - www.xlrproject.net - www.myspace.com/xlrproject

XLR Project is a digital and multimedia powerhouse which conveys sensory experiences and develops transverse concepts shaping the strong identity of the events it works on. "We think of our creations as artistic, fun and spectacular objects."

XLR Project was created in 1999 by Nicolas Ticot, pioneer of the VJing scene. It is the fruit of the meeting of images, musics, scenic movements, theatre, technologies, but also of the alchemy between an audience and a place.

XLR Project's artistic commitment is leading the team to a very legitimate recognition. Their conception of Vjing goes past the simple projections, as they make installations which plunge the crowd in a new universe by transforming the site's architecture.

For the Hadra Trance Festival 2011, XLR Project will create specific visual shapes to take the audience along on a psychedelic and schizophrenic trip, blending together the natural and virtual worlds. During the event, they will try to achieve harmony between arts and to accentuate the music and scenography.



LIKID



France - www.myspace.com/vjlikid

Recently welcomed by Hadra Rec., VJ Likid offers numerous types of visual experimentations :
live animation, paper, video, motion design, clip, live...

All this in order to create an energetic balance between sounds and images.

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